

RESEARCH CATALOGUE - QUICK START GUIDE

Casper Schipper

Luc Döbereiner

REGISTRATION, PROFILE & ADDING RESEARCH

1. The Research Catalogue is at <https://www.researchcatalogue.net>
2. Either login or register for an account. There are two types of accounts in RC, *limited* and *full* accounts. Only *full* accounts are enabled to publish content.

Important: if you are either a student or staff member at an affiliated portal partner ([list](#)), you should get your *full* RC account by requesting it directly at your local portal admin.

If you are an independent researcher, you can follow the normal registration steps here:

<http://www.researchcatalogue.net/portal/register>

Tip: if you ever forget or loose your password, you can reset it using your email adres:

<https://www.researchcatalogue.net/portal/forgotten-password>.

3. After logging in, click on **my profile** and **edit profile** to enter or update your personal data.
4. Click on CREATE EXPOSITION at the bottom of the profile page to create a new research exposition. A form will where you can choose your editor:
 - *text-based* - for blog-style articles with inline media
 - *graphical editor* - a poster-like format that allows for non-linear layouts

This guide will work with the *graphical editor* so choose that.

To learn more about the text based editor, click [here](#).

You will also need to provide a title, copyright and abstract. Don't worry too much about the

abstract now, you can change it later.

When everything is filled in, click .

WORKSPACE

5. After having clicked the *workspace editor* opens. You can always navigate back to your profile by clicking the  in the top right.

Key areas in the *workspace* are

- The grid (large rastered area in the center of the window)
- Tools (the row of icons on the top of the screen)
- Content Manager (a set of tabs consisting of)
 - Simple media & Works - your RC media repository
 - Pages - a list of pages
 - Overview - a map of the current weave and list of tools
 - Footnotes - a list of popovers used in the exposition

TOOLS

6. Enter a first piece of text by dragging a *simple text tool* () onto the canvas. You can directly start writing text. Clicking outside the tool will save the content.

For more extensive text editing, use the *HTML tool* ().

7. If you want to add other media than text to the page, you can do that in two ways:

Method 1)

Drag any of the other tools from the toolbar onto your canvas. A dialog will open and here you can click **“add media”** to upload a media file into the tool. After the upload is finished, click .

For video and audio, the RC will first transcode the file, before it is displayed. So wait a bit

and refresh the page to see if it is there.

TIP regarding video and pdf: make sure you upload your video in the **VIDEO** field and pdf in **PDF** field and not in **PREVIEW**. **PREVIEW** is just an image to represent the media in your exposition page before the reader clicks on it to start the video or open the pdf. A PREVIEW image is not required, if omitted, it will be generated automatically.

Method 2)

Go to the media tab and click the [upload button] to select a media file on your computer for upload. Because the RC transcodes all media files, it may take a moment for bigger files to become available. Once converted, you can drag them to your workspace as if they were a tool.

8. Basic operations with a tool on a page:

- move: click on and drag the tool to a different place on the page.
- edit: double click a tool
- scale: move your mouse to the green border of a tool until the pointer changes to an arrow; click and drag the border of the tool to the desired size.
- delete: Select a tool with a single click. By right clicking on it you can select DELETE from the menu. On all tools other than the text tool, you can also double click them and then click button.
- lock: Select a tool with a single click; the border will turn green indicating that the tool is selected. If you now right click the tool you can choose Lock. Locking means that the tool can no longer be moved or its content changed.

9. Add as many tools as you like to the page. To see how your page looks when it is viewed by the reader, click  in the upper right corner of your window. A new tab will open in your browser where you will be able to view your page without any of the edit controls. Keeping this tab open, go back to your workspace and make some changes. Clicking preview again will refresh the page.

PAGES

10. The page you initially worked with is the default page. You can add further pages to your research exposition, by clicking the + sign within the **PAGES** tab. By default, a new page will not be added to the **TABLE OF CONTENTS**. You will need to add it yourself by going to options “edit table of content”.
11. The RC canvas will grow automatically when you add more content, the edge of your canvas will be where the furthest tool is positioned.
12. In the RC, hyperlinks allow you to make connections between one part of your research exposition and another, clicking on a hyperlinked piece of text for example, might lead you to a footnote or image on another part of the page, or on another page entirely. To create a hyperlink, scroll to the position on the page you want to navigate to (the hyperlink target) and choose menu **options -> show current position**. A message will appear from which you should copy the URL, usually by right-click and selecting ‘copy link location’.

The URL will look something like this: <http://www.researchcatalogue.net/view/12345/12345/50/150> where ‘50’ indicates the number of pixels from the left border and ‘150’ indicates the number of pixels from the top of the canvas.

13. Creating the hyperlink in your exposition: add a new text tool or double-click on an existing one to edit the text of this tool. Highlight any text or even single character in your text and click on the hyperlink button (). Paste the previously copied URL into ‘Link URL’ and press **insert**.

THE REPOSITORY

14. Click on **media** to the right side of your canvas to view your previously uploaded media files.
15. Within the Media tab, you can also view your *works*. A *work* in the RC consists of a collection of media files and metadata that can be used to represent an artwork or research result. Compared to simple media, works have the option to be shared between different expositions and can also be displayed as standalone objects on your profile.
16. To create a work, first click the **work** tab, then click the + symbol. You can now fill in a number of metadata fields: title, type, date, author and copyright are obligatory the rest is optional.

Click submit. You can now add media files in the MEDIA tab of the same dialog.

17. To use media that is contained in a **work** in your exposition, go to your works in your media repository and open the folder by clicking the **+** left of the works' title. You can now drag the media files within the work and add them as tools to your canvas.

SHARING, PUBLISHING, SUBMITTING

18. When you are finished with editing your exposition click the  in the menu to return to your profile page. Your exposition will be listed under "Research Expositions".

19. On the exposition, use  to open the object menu:

- change layout : change the appearance of your object on your profile
- edit workspace : open the workspace editor
- edit details : change the title, abstract and other metadata of the exposition. Here you can also invite other RC users to collaborate through this dialog's **COLLABORATION** tab.
- share : use this menu to share work in progress with users within your portal, the RC or outside through a "magic" link.
- self-publish : lock all content from changes and officially publish the exposition. This will create a DOI. **WARNING:** you will never be able to change the content of this exposition after it is published. It will be fixed as a permanent reference.
- submit for publication : submit your exposition to one of RC's portals (be sure to check their submission policy before doing this).
- add to shortcut : create a small hyperlink to this exposition
- connect to portal : create a connection between the exposition and a portal. This will require the portal admin to accept your request before the connection is confirmed.
- manage versions : save and restore snapshots of expositions. Note this even works for published expositions, so this can also be used to create a new version of your exposition.
- export : export your exposition as a zip of HTML files (may take a while).
- delete : delete your exposition

RESEARCH CATALOGUE FUNCTIONS

20. Go back to the front page, by clicking the **RESEARCH CATALOGUE** to represent an artwork or research result logo. You can search for expositions through the entering your search query in the top right search field. You can also click *advanced search* for a more detailed search query.
21. When you find a users name you can click on this name to ssee their profile. you can message them by clicking on “send message” to that user.
22. As you are logged in and in case you have unread messages or invitations, you will see a section UNREAD MESSAGES in the right column of the RC. You can also go to your messages by clicking on MESSAGES in the menu bar at the top. There, you can send a message to any user of the RC.
23. Click SETTINGS in the top menu to
 - reset your password
 - change your email settings or (un)subscribe to SARA announcements.

If you want to change your email address, you will have to do that through [edit profile]

24. Click LOGOUT to leave the RC.

Email support@researchcatalogue.net for RC User Support, or check out the [extended guide](#) for a full documentation of RC functionality.