

Entmündigung (2015-16)

Für zwei Soprane, Alt und Live-Elektronik

Lula Romero

Entmündigung

Zwei Soprane, Alt und Live-Elektronik

ELEKTRONIK TECHNIK

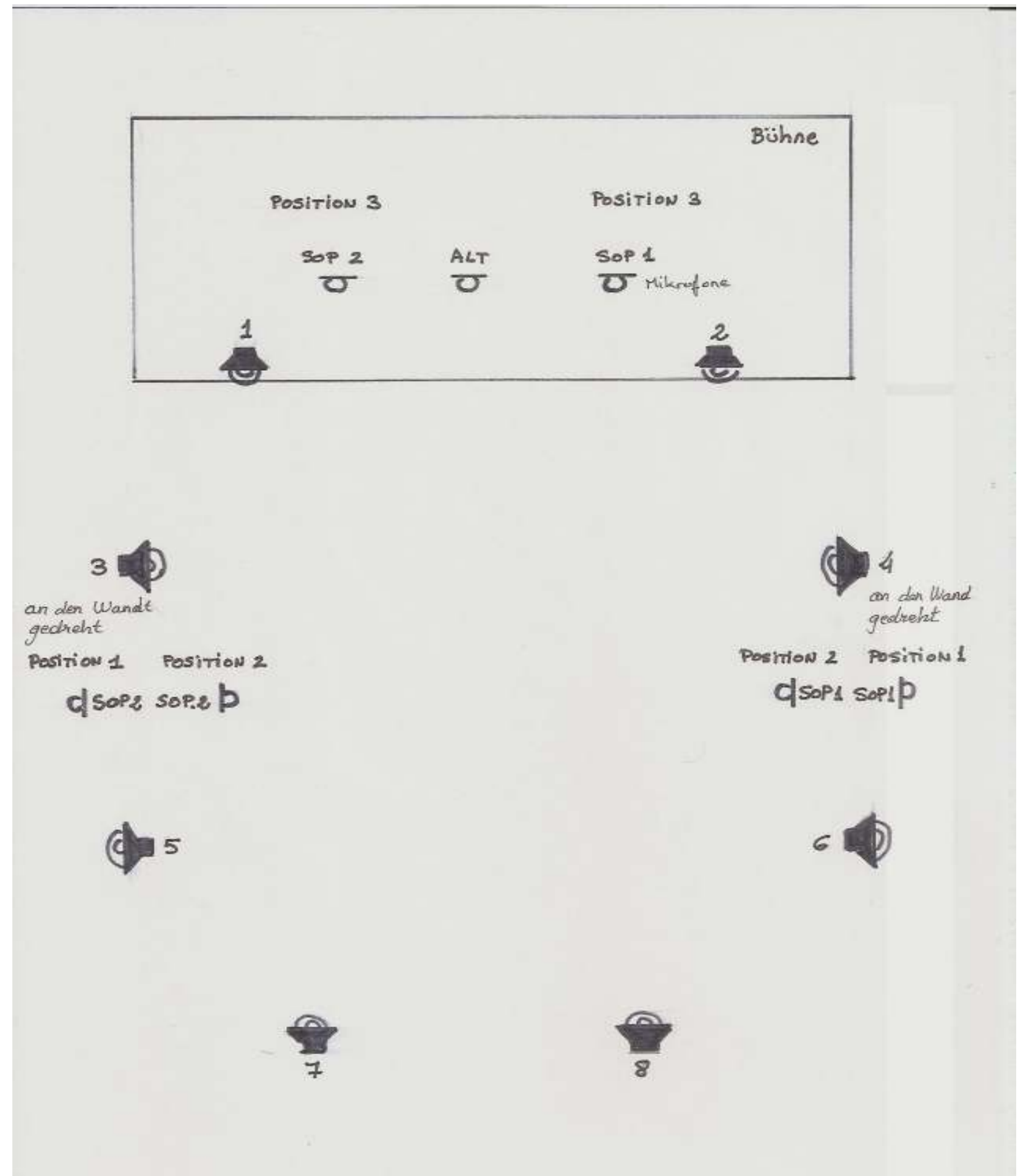
8 Lautsprecher

Computer mit SuperCollider 3.6.6

7 Mikrofone

SuperCollider Patch

Die räumliche Gestaltung der Musiker und Lautsprecher



Entmündigung

Lula Romero
2015-16

POSITION 1
A 20"

♩ = 45

Sopran 1

Soprano 2

Alto

Elektronik

geschlossener Mund

hohe Obertöne

ppp molto vibrato

pp + *pp* + *pp* +

non vibrato

o → e → u u → i → ø o → e → o → e

1 2 Mikrofon A On 3 Mikrofon S1C On 6 4

geschlossener Mund

n. v.

o

ppp

o

p

v. o.

hohe Obertöne

v. o.

S1

o → i → e e → i ø i ø i ø i ø

offener Mund

vib ord.

pp

p +

p +

u → œ u → œ œ → o → œ

A

7

Elek.

6 4 3 5 4

4

2

Entmündigung

S 1

12

i a i a i a i

a i i

geschlossener Mund
hohe Obertöne
n. v.

S 2

ø æ i ø i a i a i a i a i a

A

u o æ o u e

Elek.

12

Mikrofon S2C On

4

S 1

18

e i e i e i e i

e y e y e y e

æ

S 2

e o a o e i a i a i a i a

A

u o e o u

u a u

Elek.

18

5

5

4

3

31

S 1

mf *p* *p* *p*

e i e i a i a

S 2

p *mf* *mf* *mf* *mf*

a i a e a e a i a

A

p *p*

e u e u

31

Elek.

3/4 4/4 3/4 5/4

4

throat vib.

n. v.

mf

mf

mf

p

vib ord.

v. o.

Entmündigung

37

S 1

e

a

e

i

a

i

a

i

S 2

i

a

i

a

i

a

3

a

i

a

i

a

i

a

3

æ

A

œ

o

e

o

e

o

e

o

e

u

u

Elek.

37

5/4

4/4

5/4

43

S 1

a → e → i → œ → i → a → i → a → i →

S 2

e → a → e → a → e →

A

e → o → e → o → e → o → ∫ → o → e →

Elek.

43

48

S 1

a → i → a

S 2

mf

i → œ i œ s → ∫

A

n. v.

mf *p*

u → o → i → u → i ∫ → s → ∫

Elek.

48

6

7

Entmündigung
= 60
Tempo giusto Luft

ff *mp* < *ff* *mp* < *ff* *f*

te: s → ∫

te: zε xε zε xa

te: ∫ → s →

f *ff* *f*

s → ∫ → x χ

∫ → s → ∫ x

f

o ø u oyoyoyoyoy u y o

53

S 1

→ x → ∫

S 2

mit der Zunge schnalzen

χ

A

Strohbas

u

te ∫ → x ∫ → s ø ø → i → o → u o i u i

Elek.

53

Mikrofon S1C Off
Mikrofon S1B On

POSITION 2

ff *mf* < *ff* *mf* < *ff* *mf* < *ff* *f*

te se de se xa ze tø kε te ∫ ∫ → s → f ∫ s ∫ x

f

∫ → s → χ

x → χ → ∫

∫ x ∫ s

ff *f* *f* *ff*

te ∫ → x ∫ → s ø ø → i → o → u o i u i

58

S 1

S 2

A

Elek.

58

6

Entmündigung

f *ff* *mf* *ff* *mf* *ff* *f*

ff *f* *ff* *f*

f *ff* *f* *ff* *f*

χ → f

te:s f → f → f

kε dε tø xε

tø f → s → f

s → f → s f → x → f → f

s → f → f

o

u o e uiuiui o uiuiuiui

te: f → x → f

o o y

58

Elek.

63

S 1

S 2

A

Elek.

63

ff *f* *f* *ff* *pp*

ff *f* *ff* *f* *ff* *mp*

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf*

ff *mf* *ff* *mp*

POSITION 2

ke f → s f → f

s → f → x → f → f

x → f →

s → f → s → x

f → x f

f

ke sø te ze te sø ke se hi

u o i o y

iyiyiyiyiyiyiyiy f

63

Elek.

Entmündigung

The musical score is for the song 'Die Nachtigall' by Franz Schubert. It is arranged for four parts: S1 (Soprano 1), S2 (Soprano 2), A (Alto), and Elek. (Electric guitar). The score is divided into two systems, each containing four staves. The first system is marked with a tempo of 70 and a 4/4 time signature. The second system is marked with a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings (p, ff, f, s). There are also performance instructions in German, such as 'mit der Zunge schnalzen' (click with the tongue) and 's' (singing). The score is written for a vocal ensemble and an electric guitar.

Score for 'The Rose Tree' (Soprano 1, Soprano 2, Alto, and Electric Piano)

Lyrics:
 S1: I have a little rose tree,
 S2: I have a little rose tree,
 A: I have a little rose tree,
 Elek: (Piano accompaniment)

Instrumentation and Dynamics:
 - **Soprano 1 (S1):** Treble clef, 5/4 time signature. Dynamics: *pp*, *p*, *pp*, *f*, *p*, *mf*, *f*, *ff*.
 - **Soprano 2 (S2):** Treble clef, 5/4 time signature. Dynamics: *pp*, *mp*, *f*, *mp*, *p*, *ff*.
 - **Alto (A):** Treble clef, 5/4 time signature. Dynamics: *pp*, *p*, *pp*, *p*, *ff*, *f*, *mf*, *f*.
 - **Electric Piano (Elek.):** Bass clef, 5/4 time signature. Dynamics: *pp*, *p*, *pp*, *p*, *ff*, *f*, *mf*, *f*.

Articulation and Performance Markings:
 - **Accents:** Marked with 'x' above notes in S1, S2, and A parts.
 - **Phrasing Slurs:** Indicate musical phrases across measures.
 - **Dynamic Markings:** *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte).
 - **Tempo/Rehearsal Markers:** 75, 75.

79

S 1

S 2

A

Elek.

pp *mp* *pp* *f*

f *mp* *pp* *f*

p *mf* *p*

f *x* *s* *f* *f* *f* *s* *f* *s*

79

Elek.

84

S 1

S 2

A

Elek.

mp *mf* *pp* *f*

mp *p* *mf* *ff*

mf *f*

f *x* *s* *f* *f* *f* *s* *f* *s*

84

Elek.

[illegible][illegible]

[illegible]

11

Mikrofon S1B Off
Mikrofon S2B Off

Entmündigung

114 *pp* < *p* < *pp* *non dim.* *pp* < *p* *non dim. secco* *pp* < *p* *ord.* *mp* < *pp*

A m i de en ga ma y ma ε ni d fe e do s

114

Elek. 5/4 3/4 5/4 3/4 4/4 2/4

12 13

Moderato

121

Elek.

2/4 5/4 3/4 5/4 3/4 6/4 2/4

14

A

le R le B eieieieiei

my s fe

S1

nø ge me

ø an e uη e øm

p *p+* *pp* *p* *pp*

127

S 1

p *mp* *mp* *pp* *p* *fp* *non dim.*

e s θa ne η Bo ta

A

de θa a ne η Bo ta

127

Elek.

Entmündigung

134

S 1

pla l te ne vi l xe ε η ne y s

S 2

a e ne we l e ne y s

A

pla l te ne we fe ne y s

Elek.

15

141

S 1

de \int gre i f re ϵ u

S 2

de s e θ re o y o y

A

de Re θ \int re u y o

Elek.

141

3/8 3/8 5/4 2/4 4/4

p *mp* *pp* *p*

n. v.

Elek.

Elek.

157

S 1 *mf ff mf ff mf ff secco*
o te a te a te o

S 2 *mf ff mf ff secco*
3 3 a te u ts

A *mf ff mf ff secco*
5 3 u fa e xa y fa e

Elek. 157 *ppp*
17

162

S 1 *ff mf ff mf ff mf ff*
te u te i x xe o xu e ε te o xi

S 2 *mf ff mf ff mf ff mf ff*
5 x e f ε a ta γ f xε a ø f xε y f xø y ty

A *mf ff mf ff mf ff ff mf*
θø tø o te o te a ø θε a tø u f xε o to u te γ te

Elek. 162
18

Elek. 167

5/4 4/4 3/4 5/4 4/4

Elek. 172

The musical score for Elek. 172 is a single melodic line. It begins with a quarter note, followed by a half note, and then a quarter note. The line continues with a series of intervals, including a half note, a quarter note, and a half note. The score concludes with a double bar line.

177

S 1

mf ff mf ff mf ff mf ff mf ff mf ff

f te__ o tø__ u ti__ 3 e *f* xε i *f* xε y te θo a *f* ε a *f*

S 2

mf ff mf ff mf ff mf ff mf ff

f xi i *f* xo y tø us θ *f* xo a θ *f* xa a *f* *f*ε i xw y ty

A

ff mf ff mf ff

to__ *f* xo a θ *f* x3 e de__ ta__ o *f* θo__ ø te α ta__

Elek.

177

22

182

S 1

ff mf ff mf ff mf ff mf ff mf ff

xε e θ xi i__ o θ xε a ta__ os *f* θu__ i ti__ e θ *f*ε i *f*

S 2

mf ff mf ff mf ff mf ff mf ff

o ti__ u ty__ *f* x e *f* x i θ *f* xε e *f* xε i ty u *f* *f*u a ta__

A

mf ff mf ff mf ff mf ff mf ff

o tø__ u *f* xu e te__ α ta__ α ta__ e *f*ε e *f*ε e θ

Elek.

182

187

S 1

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf* *secco*

x fi e f xε y ty — ε θ f x3 — a f xa ø θo —

S 2

mf *ff* *mf* *ff* *mf* *ff* *secco*

o θ — xo y dy — u θ fu y ty — i f fi e te —

A

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *secco*

fε ø θ θo o to a f xa e de — a ta — da γ de — o

Elek.

187

23

192

S 1

mp *p* *mp* *p* *mp* *p*

dy o dø α da — 3

S 2

p *mp* *p* *mp* *p* *mp*

mo a f so e ge i di — di

A

mp *p* *mp* *p* *mp* *p* *mp* *p*

da f so a s sa e fe e f

Elek.

192

24

197

S 1

mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *secco*

i di u ₃ xu e de i di a ga a u dy 3

S 2

p *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *secco*

o gø a da udy e x3 i di 3 θ3 y di

A

mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *secco*

ſ s3 ø no y dy es de ge i di u gu o dø 3

Elek.

197

25

202

S 1

ff *mf* *mf* *ff* *mf* *ff* *mf* *ff*

Beyeyeyey r ri u ſ θu i ſ xi e θ ſε i gR gRi

S 2

ff *mf* *ff* *mf* *ff* *mf*

gRa ε ſε ge u ſ θu a Baiaiaiaiaiaia ai R Ri ſu

A

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

θo ø r o u R Ry e gR gRe a Be a θa e Beieiei Be

Elek.

202

26

207

S 1 *mf ff* *mf ff* *secco* *ff* *mf ff* *mf ff* *mf ff* *mf ff* *mf ff* *ffmf*

S 2 *ff* *mf ff* *mf secco* *ff mf* *ff mf* *ff ff* *mf ff*

A *mf ff* *mf ff* *secco* *mf* *ff mf* *ff mf* *ff mf* *ff mf*

Elek. 207

27 28

Lyrics: S 1: 5 B Bi 3 gRe re r re a gR gRa o B Bø o re ʃa e ʃ
S 2: i gr gri o R Rø o R ʃ xi y ʃ θa egRe y rey ey R
A: o R Ro e Re ʃ xa ø θ θo i ʃ xi eʃ ʃe

212

S 1 *ff mf* *secco* *mf* *ff* *mf* *ff* *ff* *mf*

S 2 *mf ff* *mf secco* *ff* *mf ff* *mf ff* *mf*

A *ff* *mf* *ff secco* *ff* *mf* *ff* *mf* *ff mf*

Elek. 212

29 30

Lyrics: S 1: xε e ʃ ʃe ʃ xi y ty 3 ʃ x3 i di te
S 2: Re i R Ri o de te o tø e te o ʃ x xo
A: y kre i θi e ta u ʃ xu e te te o θo a ʃ

21

Entmündigung

S 1

mf *ff*

a θa e

S 2

ff *mf* *ff*

y ∫ θi e

A

ff *mf*

xa e θ3

Elek.

217

31 32

no e n3 e θi i Reieie u nu i

mf *ff* *mf* *ff* *mf* *f* *mf* *f* *mf*

m3 i ∫ xu e su e s3 i nu

ff *mf* *f* *mf* *f* *f*

kreieieiei gr e i ni a feieiei

S 1

mp *f* *mp* *f* *mp* *mf* *mp* *mf* *p* *mf*

gri R Re a B Ba 3 i si i neiei eieie n3 i

S 2

f *mp* *f* *mp* *f* *mp* *f* *mp* *mf* *p*

i ∫ si i ∫ se di ni a gre i r re o

A

mp *mp* *mp* *mf* *p*

re y ∫ su e kR e u neieieiei ∫ s3 i mi de

Elek.

222

33

hohe Obertöne *mp*

22

E

hohe Obertöne

Entmündigung

S 1

S 2

A

Elek.

227

34

S 1

S 2

A

Elek.

232

232

♩ = 52

pp < *mp*

> *pp*

mp > *pp*

< *mp* *pp* < *mp*

pp < > < *mp*

mp *pp* < *mp*

nø di _____ m

deie ieiei

de ma _____ e mi

ieieieieieieieie ei di de _____ de

di _____ m deye yeyeyeyeyeyey

mae aeaeaeaeaeae ge

de _____ a gei ieieieieie gзу зузүз _____ gi

eyeyeyeyeyeyeyeyeieieieieie e de _____ y mei ieieieieieieie

de ge di ge gi

237

S 1

S 2

A

Elek.

237

Entmündigung

pp mp pp mp pp mp pp mp pp mp

m mie ieieie i de mai aiaiaiaia gi e mei ieieieie ge øeøeøe di

dø m ge øeøeøeøe deieieiei ieieiei dø i mzy зуzyзуzy de i e mei ieieieie

dø de dø di ge di

242

S 1

S 2

A

Elek.

242

pp mp pp mp mp pp mp pp mp pp mp pp

ieieieie ge i sie ieieieieie ti e dyi yiyiyi yi de ge ø mei

ei de m ge i gi ieieiei ge øeøeøeøe de gøeøeøeøe øeøeøeøe mi

gi da gi ti ge dy te de

247

S 1

eieieieiei se de mi de øeøe øe sie ieieieieie gø i de i

S 2

geø øeøeøe øeø si dø øø øeøe gieie ieieiei eieieiei de yeøyeøyeø ey so e ge

A

de ie ieieieieiei de deø gi de gø de ge

247

Elek.

252

S 1

se deieiei eiei gy ge i si si eieiei si eiei de

S 2

døø øøøøøøøø ge dieieie møeøeø dieieieie ge øeø øeøeøeøø gy

A

de de ge di di ge gu de

252

Elek.

257

S 1

S 2

A

257

Elek.

262

S 1

de ieiei eieieieiei ei

deyeyeyei giyiy iyiyiyiyiy i deye yeyeyeyeye siy iyiyiy

S 2

geyeu eyeyeyeyeyeyey

siy iyiyiyiy

deie ieieieieie

ge eieieie ieieieie

A

ge de de gi de ge

262

Elek.

26

267

Entmündigung

rit.

S 1

S 2

A

Elek.

267

i

sae aeaeaea

θiy iyiyiyiy

seie ieieiei

sea es

de

sie ieieieie

ieieieieie

de i

de

si

di

de

de

sieyeyeye

272

♩ = 45

S 1

S 2

A

Elek.

272

gi yiy iyiyiyiyi

deieiei

sei eieiei

dei eieieiei

yeyeyeye

seø eøeøeøe

diyiy iyiyiyiy

i

geø eøeøeø

eø

sieieieie

di

ge

de

277

S 1

ppp *p*

me i

deiei eieiei

siyi yiyiyiy

de øeøe øeøeøeøe

S 2

p

eieieiei

sieieieieie

de yeyeyeyey

A

de

de

de

277

Elek.

282

S 1

p *ppp*

geiei eieieieiei

ge

i

S 2

p *ppp*

de

A

p *ppp*

ge

de

282

Elek.