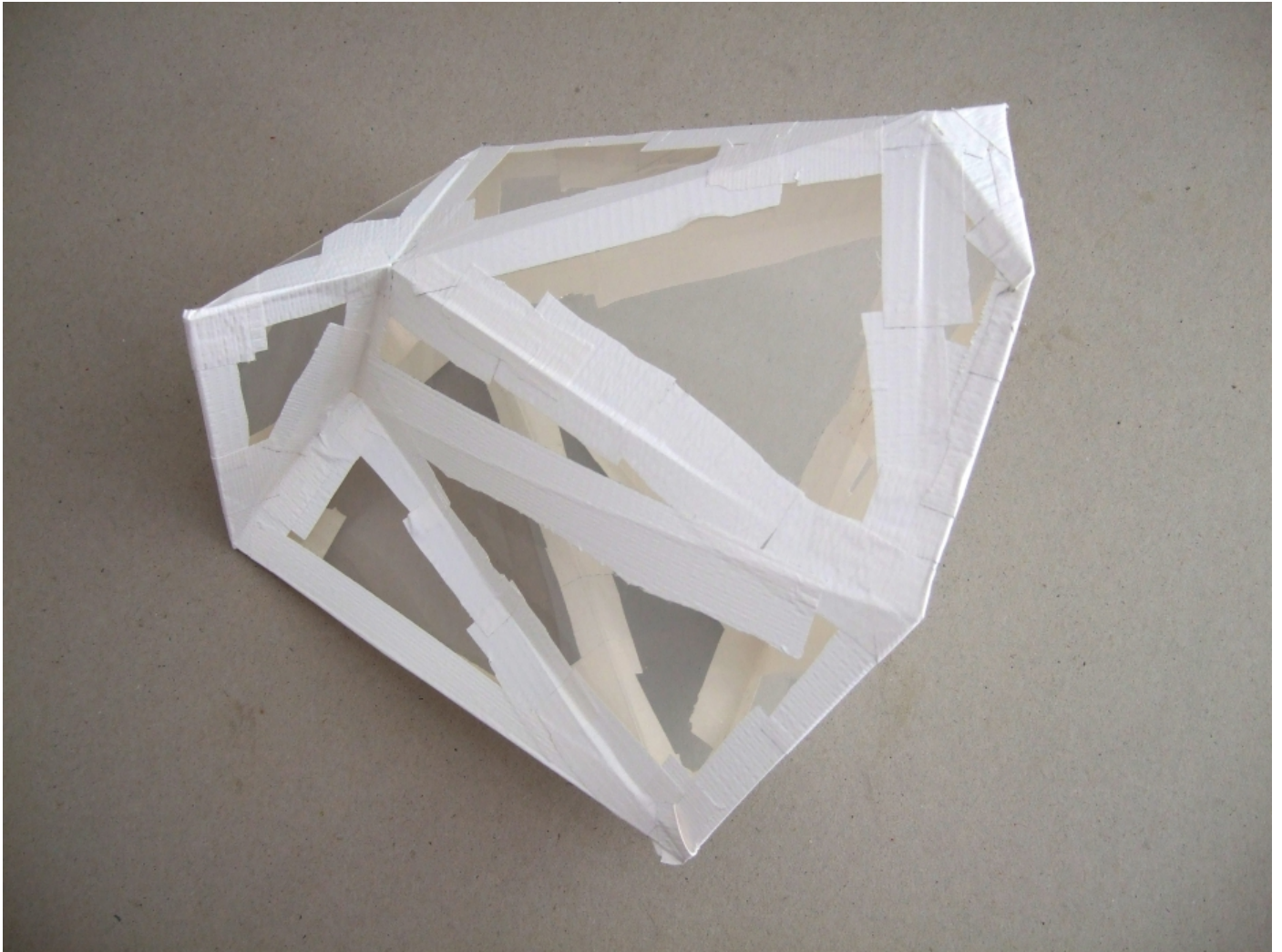


26.MAR.2015 - 16:00-18:00



TALK

## TWO PERSPECTIVES ON ARTISTIC RESEARCH

### GERTRUD SANDQVIST

### MICHAEL SCHWAB

As part of Aarhus University's Aesthetic Seminar Series, Gertrud Sandqvist and Michael Schwab present two perspectives on Artistic Research. Together the talks also operate as an integral part of a PhD course running the following day at the Kunsthall (see <http://phdcourses.dk/Course/38111#.VMX-4HaGPbj> (<http://phdcourses.dk/Course/38111#.VMX-4HaGPbj>)).

Gertrud Sandqvist - Art Research: a perspective

Malmö Art Academy has worked with a PhD program in visual art for artists and curators since 2002. From having been quite lonely the

field has exploded during recent years, and a canon is about to be established.

From our perspective it is important to stress a few things, which maybe should be self-evident. The first thing is that art research is a hybrid between art practice and various research modes. A PhD in visual art is not a very elaborate artist's statement. It is researched carried out by an artist, and with access to all the experience, which comes with that, but there must be a research question that will be answered through the PhD work. It means: there must be new knowledge being produced and presented in the dissertation, and other researchers must be able to use this knowledge. This sounds self evident, but it is not.

#### **Michael Schwab - Making Proto-Objects**

The presentation will explain the concept of 'proto-objects' through a few examples from my practice. With this concept in mind and with reference to Hans-Jörg Rheinberger's notion of 'Experimental System', the talk will highlight a tension between making and meaning that represents both a challenge to academia and an opportunity for artistic researchers.

#### **Bios**

**Gertrud Sandqvist** is professor in the theory and history of ideas of visual art at Malmö Art Academy, Lund University, Sweden, and Rector (1995-2007, 2011-). She was previously a board member of the National Foundation for Swedish Culture of the Future (2003-12), and chaired the steering committee of KUNO, the network organization of all Nordic Art Academies (2007-10). She is a member of the International board of Maumaus-escola des artes Visuales, Lisbon, and is a regular visiting professor at HISK in Ghent, and is one of the founding members of EARN, European Art Research Network. Currently she is researching Swedish visionary artist Hilma af Klint.

**Michael Schwab** is an artist and artistic researcher who interrogates post-conceptual uses of technology in a variety of media including photography, drawing, printmaking and installation art. He works as a researcher for the Zurich University of the Arts, Switzerland, and is a research fellow at Orpheus Institute, Ghent, and the University of Applied Arts, Vienna. He is co-initiator and inaugural Editor-in-Chief of JAR, the *Journal for Artistic Research*.

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