

Concerto per Pianoforte e Orchestra

1989-1993 (incompiuto)

Ripristino ricostruttivo dell'opera a cura di Paulo de Assis (2003-2004)

Camillo Togni
(1922-1993)

I EPISODIO PRINCIPALE

Come Introduzione

2
4

♩ = 60

muta in Flauto

Ottavino

Flauto 2

Oboe 1

Oboe 2

Clarinetto in Si \flat 1.

Clarinetto in Si \flat 2.

Fagotto 1

Fagotto 2

Corni 1. 2.

Corni 3. 4.

Trombe in Si \flat 1. 2.

Tromboni 1. 2.

Tromboni 3. 4.

Tuba

Percussione 1

Percussione 2

Arpa

Celesta

Pianoforte

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Vibrafono + Crotali

Glockenspiel + Campane

Re: Do \flat Si \flat / Mi \flat Fa: Sol \flat La:

prepara: 

2
4

Come Introduzione

♩ = 60

1. Vno solo

1. Cello solo

Tutti

7

Flauto

frull.

pp

3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1.2.

Cor. 3.4.

Tr. 1.2.

Trbn. 1.2.

Trbn. 3.4.

Tba.

Vibr.

pp

Perc. 1

Perc. 2

Arp.

Cel.

Pf.

pp

5

5

5

5

3

V.ni I

V.ni II

V.le

Celli

C.B.

12

Largo **Tempo I**

Fl.1

Fl. 2

Ob. 1

Ob. 2

Cl.1

Cl.2

Fag.1

Fag.2

Cor.1.2.

Cor.3.4.

Tr. 1.2.

Trbn.1.2.

Trbn.3.4.

Tba.

Perc.1

Perc.2

Arp.

(Reş Doğ Siğ / Miğ Fağ Solğ Lağ)

Lağ

Doğ Siğ / Solğ

Cel.

Pf.

Largo **Tempo I**

V.ni I

V.ni II

V.le

Celli

C.B.

rit.

$\bullet = 66$

30 **4** = 66 Ottavino

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

Cl. 1

Cl. 2

Fag. 1 *p*

C. Fag. Controfagotto *p*

Cor. 1. 2.

Cor. 3. 4.

Tr. 1. 2.

Trbn. 1. 2.

Trbn. 3. 4.

Tba.

Perc. 1

Perc. 2

Arp. *Re#* *p*

Cel. *p* *Re#*

Pf. *p* *Re#*

4 = 66 gli altri *p*

V. ni I 1. Vno solo *p* *3*

V. ni II

V. le arco *p*

Celli gli altri *p*

1. Cello solo *p* *3*

C. B.

33

Ott. *p* muta in Flauto

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Fag. 1 *p*

C.Fag. *p*

Cor. 1.2. *p*

Cor. 3.4.

Tr. 1.2.

Trbn. 1.2.

Trbn. 3.4.

Tba.

Perc. 1

Perc. 2

Arp. *p* Re♭ Do♯ / Mi♭ Sol♯ Lab Fab

Cel. *p*

Pf. *p*

V.ni I

V.ni II

V.le

Celli

C.B.

[illegible]

[illegible]

[illegible]

45

Grande Cadenza 47

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
C.Fag.
Cor. 1.2.
Cor. 3.4.
Tr. 1.2.
Trbn. 1.2.
Trbn. 3.4.
Tba.
Perc. 1
Perc. 2
Arp.
Cel.

Pf.

V.ni I
V.ni II
V.le
Celli
C.B.

p

p

GRANDE CADENZA

pp

6

6

legato, senza Ped.

Grande Cadenza

[illegible]

\equiv

Pf.

Ped.

Pf.

60

$\text{♩} = 72$
Appassionato

p

Pf.

6

cantabile

p

Ped.

Pf.

$\text{♩} = 112$

3/4 $\text{♩} = 60$

61

Perc.2

62

63

Glock.

64

pp

Arp.

Re \sharp Do \sharp Si \sharp

Gliss.

pp

7

Cel.

pp

Ped.

Pf.

pp

velociss. leggerissimo e uguale

66 *ten*
pp
 Pf.
ppp
 3
 9
 5
poco rit.

The musical score is for a piano piece. It begins with the tempo marking "A tempo". The first section features a sixteenth-note triplet in the bass clef, marked with a "6" and a "ppp" dynamic. This is followed by a triplet of eighth notes in the bass clef, marked with a "3". The tempo then changes to "Calmò", indicated by a bracket and a "5" above the staff. The melody in the treble clef is marked with a "5" and a "Calmò" tempo. The piece concludes with a triplet of eighth notes in the bass clef, marked with a "3".

[illegible]

Pf.

fff

pp

Adagio

Ped.

senza Ped.

68

poco marc.

poco marc.

poco marc.

poco marc.

breve

Adagio

Pf.

Ped.

♩=60

(I Microsezione)

Pf.

Pf.

(II Microsezione)

Pf.

(III Microsezione)

Pf.

Pf.

♩=60

A Corale

Pf.

Cantabile

Pf. *ppp*

A Corale

Pf. *più oscuro dell'inizio*

♩ = 72

sottovoce

71 A *cresc.*

B

A' *ppp*

Pf. *loco*

♩ = 72 / 84

4
8

Pf. *stentando* *precipitando*

II EPISODIO SECONDARIO

$\text{♩} = 72 / 84$

73

Ott. *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2

Fag. 1 *pp*

C.Fag. *pp*

Cor. 1. 2. *f* Frull.

Cor. 3. 4. *f* a due Frull.

Tr. 1. 2.

Trbn. 1. 2. *f*

Trbn. 3. 4. *f* a due

Tba. *f*

Arp. *pp* Doz / Miž Faž

Pf. *f* Fine Grande Cadenza

$\text{♩} = 72 / 84$

V. ni I arco 1. Vno solo *ppp*

V. ni II

V. le pizz. *pp*

Celli pizz. *pp*

C. B. arco *pp*

77

Ott. *pp* *3* *muta in Flauto*

Fl. 2 *pp* *3* *frull.*

Ob. 1

Ob. 2

Cl. 1 *pp* *5* *6* *frull.* *pp*

Cl. 2 *frull.* *pp*

Fag. 1 *pp* *frull.*

C.Fag. *pp* *5* *3* *pp*

Cor. 1.2.

Cor. 3.4.

Tr. 1.2.

Trbn. 1.2.

Trbn. 3.4.

Tba.

Perc. 1 *Vibr.* *3* *pp*

Perc. 2

Arp. *Solz Lalz* *3* *pp*

Cel.

Pf.

V.ni I *(arco)* *3*

V.ni II

V.le *arco*

Celli *arco* *tr. sul ponticello* *pp* *normale* *pp*

C.B. *tr. sul ponticello* *pp*

rit.

80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

C.Fag.

Cor. 1.2.

Cor. 3.4.

Tr. 1.2.

Trbn. 1.2.

Trbn. 3.4.

Tba.

Perc. 1

Perc. 2

Arp.

Cel.

Pf.

V. ni I

V. ni II

V. le

Celli

C.B.

pp

tr.

frull.

pp

frull.

3

frull.

pp

frull.

3

sord.

pp

frull.

pp

Vibr.

pp

Do#

pp

Lunga

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

1. Vcl. solo

arco

pp

rit.

3
4

III EPISODIO PRINCIPALE

♩ = 72

[illegible]

♪ = 124

[illegible]

105 Ottavino

Ott.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

C. Fag.

Cor. 1. 2.

Cor. 3. 4.

Tr. 1. 2.

Trbn. 1. 2.

Trbn. 3. 4.

Tba.

Perc. 1

Perc. 2

Arp.

Cel.

Pf.

V. ni I

V. ni II

V. le

Celli

C. B.

p

mf

f

ff

p

f

Re# Do# / Mi# Fa#

pizz.

f

f

Re0

[illegible]

[illegible]

115

Ott. *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2

Cl. 1 *mp*

Cl. 2

Fag. 1 *mp*

C.Fag. *mp* muta in Fagotto

Cor. 1. 2. *mp*

Cor. 3. 4.

Tr. 1. 2. *mp*

Trbn. 1. 2. *mp*

Trbn. 3. 4. *mp*

Tba.

Perc. 1

Perc. 2

Arp. *Fa#* *mp* *Re# Do#*

Cel.

Pf. *mp*

V. ni I *pizz.* *mp* 1. V. no solo arco *mp*

V. ni II *pizz.* *mp* 1. V. no solo arco III

V. le

Celli *(pizz.)* *mp* arco 1. Cello solo arco *mp*

C. B. *mp*

[illegible]

119

Ott.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1.2.

Cor. 3.4.

Tr. 1.2.

Trbn. 1.2.

Trbn. 3.4.

Tba.

Perc. 1

Perc. 2

Arp.

Cel.

Pf.

V.ni I

V.ni II

V.le

Celli

C.B.

tremolo con l'unghia

mp

Vibr.

3

mp

Camp.

mp

Do♭

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

(pizz.)

3

mp

(pizz.)

3

mp

(pizz.)

3

mp

(pizz.)

3

mp

68

IV EPISODIO SECONDARIO

[illegible]

This musical score page contains measures 127 through 130. The instrumentation includes Oboe I, Flute II, Oboe II, Clarinet I, Clarinet II, Fagot I, Fagot II, Cor Anglais I & II, Trumpet I & II, Trombone I & II, Tuba, Percussion I & II, Arpa (Harp), Cello, Piano, Violin I, Violin II, Viola, Cello, and Contrabasso.

- Measure 127:** Most instruments are silent. Fagot I has a half note G₂. Fagot II has a half note E₂.
- Measure 128:** Similar to measure 127, with sustained notes from the bassoons.
- Measure 129:** Oboe I and Flute II enter with a melodic phrase starting on D₄, marked *f*. Clarinet I and II have whole rests. Fagot I has a half note G₂, and Fagot II has a half note E₂. A dynamic marking *mf* appears below the first bassoon staff.
- Measure 130:** The woodwinds continue their melody. The piano enters with a complex chordal texture in both hands, marked *mf*. The right hand has a triplet of eighth notes (F#₄, G₄, A₄) followed by a quarter rest, while the left hand plays a steady eighth-note pattern (G₂, F#₂, E₂). A "R.H." (Right Hand) instruction is present above the piano's right-hand part.

131

Ott. *f* muta in Flauto

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Fag. 1 *f* *ff*

Fag. 2 *f* *ff*

Cor. 1. 2. *f*

Cor. 3. 4. *f*

Tr. 1. 2.

Trbn. 1. 2. *f* *ff*

Trbn. 3. 4. *f* *ff*

Tba. *f*

Perc. 1

Perc. 2

Arp.

Cel.

Pf. *f* *ff* *ff*

V. ni I

V. ni II

V. le

Celli

C. B.

[illegible]

138 Flauto

Fl. 1 *mf* frull.

Fl. 2 *mf* frull.

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Fag. 1 *mf*

Fag. 2 *mf*

Cor. 1.2.

Cor. 3.4.

Tr. 1.2.

Trbn. 1.2.

Trbn. 3.4.

Tba.

Perc. 1

Perc. 2

Arp. *mf*

Cel. *mf*

Pf. *mf* 7:6

V.ni I

V.ni II

V.le

Celli

C.B.

64

6/4 ♩ = 60 / 66

V EPISODIO PRINCIPALE

145

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Fag.1

Fag.2

Cor.1.2.

Cor.3.4.

Tr.1.2.

Trbn.1.2.

Trbn.3.4.

Tba.

Perc.1

Perc.2

Arp.

Cel.

Pf.

6/4 ♩ = 60 / 66

V.ni I

V.ni II

V.le

Celli

C.B.

Mia Fab Solb

147

Fl.1 *f* 3

Fl.2 *f* 3

Ob.1 *f* 3

Ob.2 *f* 3

Cl.1 *f* 3

Cl.2 *f* 3

Fag.1 *f*

Fag.2 *f* muta in Controfagotto Controfagotto

Cor.1.2. *f* 3

Cor.3.4. *f* 3

Tr.1.2. *sfz* *f*

Trbn.1.2. *f*

Trbn.3.4. *f*

Tba. *f*

Perc.1 Vibra. *f* 3 Lascia risuonare

Perc.2 Camp. *f*

Arp. *sfz* *sfz* *Mib* *f* 7

Cel. *f* 3

Pf. *f* 3

V.ni I

V.ni II

V.le

Celli *pizz.* *f* 3

C.B. *pizz.* *f* 3

149

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

C. Fag.

Cor. 1. 2.

Cor. 3. 4.

Tr. 1. 2.

Trbn. 1. 2.

Trbn. 3. 4.

Tba.

Perc. 1

Perc. 2

Arp.

Cel.

Pf.

V. ni I

V. ni II

V. le

Celli

C. B.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 77

V EPISODIO SECONDARIO

♩=120

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

175

molto rall..

Fl.1

Fl. 2

Ob. 1

Ob. 2

Cl.1

Cl.2

Fag.1

C.Fag.

Cor.1.2.

Tr. 1.2.

Trbn.1.2.

Tba.

Perc.1

Perc.2

Arp.

Cel.

Pf.

V.ni I

V.ni II

V.le

Celli

C.B.

Dot. Sir. / Fa#

senza sord.

[illegible]

2023

$\text{♩} = 72$

[illegible]

[illegible]

[illegible]

44

[illegible]

PICCOLA CADENZA

216

Pf. *pp* *f* *ff*

Ped.

$\text{♩} = (\text{durata Ad Libitum però non lunga})$

218

Pf. *ff* *p*

Ped.

221

Pf. *p* *f* *pp* *ppp* *pp*

Ped.

224

Pf. *mp* *p* *mf* *ff* *mf*

Ped.

227

Pf. *f* *mf* *mf* *mp*

Adagio

Ped.

231

Tempo

$\text{♩} = 96/104$

$\frac{4}{8}$

Pf. *f* *loco* *f* *ten.* *mf* *fff*

Ped.

$\frac{4}{8}$

4 VII EPISODIO SECONDARIO "DELIRANDO" **8** ♩ = 96 / 104

234

Ott. *fff*

Fl. 2 *fff* 3

Ob. 1 *fff*

Ob. 2

Cl. 1 *fff* 3

Cl. 2 *fff* 3

Fag. 1 *fff* 3 3 3

C. Fag. Controfagotto *fff* 3 3 3

Cor. 1. 2.

Cor. 3. 4. *fff* 3 3 3

Tr. 1. 2. *sord.* *fff* 3 *fff* 3 3 3

Trbn. 1. 2. *fff* 3 3 3

Trbn. 3. 4. *fff* 3 3 3

Tba. *fff* 3 3

Perc. I *Vibr.* *fff* 3

Cel. *fff*

Pf. TACET

4 **8** ♩ = 96 / 104

V. ni I *pizz.* *fff* 3 *sempre fff* 3

V. ni II *pizz.* *fff* *sempre fff* 3

V. le *pizz.* *fff* 3 *sempre fff*

Celli *pizz.* *fff* 3 *sempre fff*

C. B. *pizz.* *fff* 3 *sempre fff* 3

236

Ott.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

C. Fag.

Cor. 1. 2.

Cor. 3. 4.

Tr. 1. 2.

Trbn. 1. 2.

Trbn. 3. 4.

Tba.

Perc. 1 (Vibr.)

Arp.

Cel.

Pf.

V. ni I

V. ni II

V. le

Celli

C.B.

[illegible]

240

Ott.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

C. Fag.

Cor. 1. 2.

Cor. 3. 4.

Tr. 1. 2.

Trbn. 1. 2.

Trbn. 3. 4.

Tba.

Perc. 1

Perc. 2

Arp.

Cel.

V. ni I

V. ni II

V. le

breve

muta in Flauto

fff

5

Re: Do: Si: / Mi: Sol

Re:

3

arco

Glock.

(Vibr.)

[illegible]

244

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

C. Fag.

Cor. 1. 2.

Cor. 3. 4.

Tr. 1. 2.

Trbn. 1. 2.

Trbn. 3. 4.

Tba.

Perc. 1

Perc. 2

Arp.

Cel.

Pf.

V. ni I

V. ni II

V. le

Celli

C. B.

246 Flauto

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

C.Fag.

Cor. 1. 2.

Cor. 3. 4.

Tr. 1. 2.

Trbn. 1. 2.

Trbn. 3. 4.

Tba.

Perc. 1

Perc. 2

Arp.

Cel.

Pf.

V. ni I

V. ni II

V. le

Celli

C. B.

arco

pizz.

ff

248

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

C. Fag.

Cor. 1. 2.

Cor. 3. 4.

Tr. 1. 2.

Trbn. 1. 2.

Trbn. 3. 4.

Tba.

Perc. 1

Perc. 2

Arp.

Cel.

Pf.

V. ni I

V. ni II

V. le

Celli

C. B.

arco

pizz.

ff

arco

arco

arco

arco

250

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Fag.1

C.Fag.

Cor.1.2.

Cor.3.4.

Tr.1.2.

Trbn.1.2.

Trbn.3.4.

Tba.

Perc.1 (Vibr.)

Perc.2

Arp.

Cel.

Pf.

V.ni I

V.ni II

V.le

Celli

C.B.

ff

frull.

Reb Dob Sib / Fa# La#

tr. sul ponticello

3

[illegible]

256 **Sehnsuchtvoll, mit der innigsten Empfindung** **Tempo 72**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
C. Fag.
Cor. 1. 2.
Cor. 3. 4.
Tr. 1. 2.
Trbn. 1. 2.
Trbn. 3. 4.
Tba.
Perc. 1
Perc. 2
Arp.
Pf.
V. ni I
V. ni II
V. la
Celli
C. B.

3/4 **Sehnsuchtvoll, mit der innigsten Empfindung** **Tempo 72**

arco 1. V. no solo II Tutti pizz. arco
mf mf mf
arco 1. V. no solo Tutti legno battuto arco
mf mf mf
1. Viola sola arco
mf mf
1. Cello solo arco Tutti pizz. arco
mf mf mf

273

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Fag.1

C.Fag.

Cor.1.2.

Cor.3.4.

Tr.1.2.

Trbn.1.2.

Trbn.3.4.

Tba.

Perc.1 (Vibr.)

Perc.2

Arp.

Cel.

Pf.

V.ni I

V.ni II

V.le

Celli

C.B.

This page contains musical staves for measures 280 through 296. The instruments listed are:

- Flutes (Fl. 1, Fl. 2):** Both play a half note G4 in measure 280.
- Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Fag. 1, C.Fag.), Cor Anglais (Cor. 1.2., Cor. 3.4.), Trumpets (Tr. 1.2., Trbn. 1.2., Trbn. 3.4.), and Tuba (Tba.):** All have whole rests throughout the entire passage.
- Percussion (Perc. 1, Perc. 2):**
 - Perc. 1:** Plays a single crotal stroke in measure 280.
 - Perc. 2:** Features a complex rhythmic pattern starting in measure 280, including triplets and accents (*f*). It includes markings for "(Camp.)", "Crotali", and "Ped".
- Arpeggiator (Arp.):** Remains silent until measure 296, where it plays a chord labeled "Do# Si# / Sol".
- Cello (Cel.):** Silent throughout.
- Piano (Pf.):**
 - Measures 280-281: A descending quintuplet (marked *f*) over a sustained bass note (pedal point).
 - Measures 282-296: A long, ascending triplet scale (marked *f*) over a sustained bass note (pedal point).
- String Section (V.ni I, V.ni II, V.le, Celli, C.B.):** Enter in measure 280 with a strong *f* dynamic, playing a series of tied notes across the measures.

286

Fl. 1

flull.

Fl. 2

flull.

Ob. 1

Ob. 2

Cl. 1

flull.

Cl. 2

flull.

Fag. 1

C. Fag.

Cor. 1. 2.

Cor. 3. 4.

Tr. 1. 2.

Trbn. 1. 2.

Trbn. 3. 4.

Tba.

Perc. 1

Vibr.

3

lascia risuonare

Perc. 2

Glock.

3

Camp.

lascia risuonare

Arp.

Do♭ Si♭ / Sol♯

3

lascia risuonare

Cel.

1313

3

lascia risuonare

Pf.

5

5

3

V. ni I

pizz.

3

V. ni II

pizz.

3

V. le

pizz.

3

Celli

pizz.

3

C. B.

pizz.

f

298

all'attacco della campana: via

Cl.1

delicatissimo suono velato *pp*

Perc.2

Camp. *pp*

Arp.

Re# / Mi# Sol#

sulla tavola, rapidissimo e molto sonoro *ff*

Sol#

lascia risuonare

lascia risuonare

pp

A PIACERE

Pf.

p