

# Potentials of performativity in alter-science

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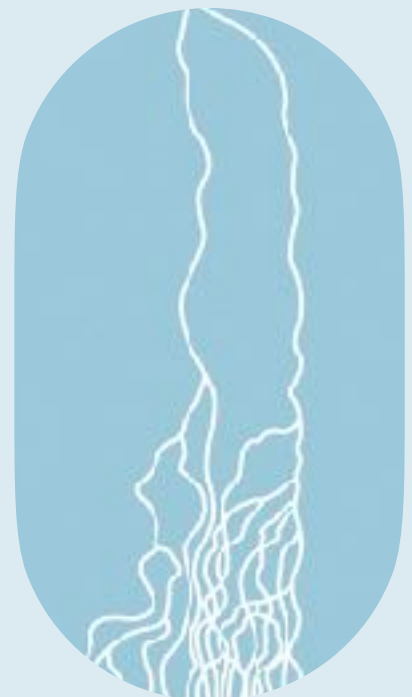
**With examples of knowledge forms from artistic research, that welcomes the unstable conditions of alterlife, in attempts to collaborate with it, this article propose that looking for performative and autopoietic aspects in the research, can offer new perspectives on knowledge in all fields.**

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With this article I want to discuss how some of the methods and knowledge forms from artistic research welcomes the unstable conditions of alterlife, in attempts to collaborate with it. My data for analysis will be mostly drawn from my own artistic research into using worldbuilding as a forms of sustainable art production. I will give examples of how the research insists on taking place in the world, as acts, models, and demonstrations, rather than making claims about the world.



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# Potentials of performativity

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2

Guided by questions about what forms for knowing and acting the research create as it is being carried out, and how the research affect the world through its production and distribution infrastructures, I design such acts. I am in particular interested in acts that invite the unpredictable aspects of “the now” to recompose it in each moment. Acts that that have aspects of performativity or autopoiesis can enable this recomposing-event where something may become revealed about the composition of the world in that particular moment and place. These moments are important because they can open up for more possible futures, livable lives, less oppressive forms of life, and how to take aim at them.

With this article I want to propose that such performative and autopoietic artistic research can offer new perspectives on knowledge, not just in the artistic field, but also in the social sciences, the humanities and in the sciences. Where traditional/popular views on wherein the result lies in research, might miss performative and autopoietic potentials existing in primary research of all disciplines. It suggests how to develop new knowledge forms, that need to be as loosely composed as it's environment (alterlife) is.

