Saman Samadi

Teryan
Տերյան

for violin and piano

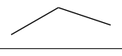
Score

2014

Quarter flat

Quarter sharp

Glissando


A fast glissando beetween the acciacatura and the following or preceding note in one bow

Marcato

Bowing with much more pressure (scratching sound)

Lightly touching the string with a fingertip (even if it is not a harmonic node)

Bowing the wood of the bridge (half on the bridge and half on the string)

sul pont. Bowing very near the bridge

sul tasto. Bowing over the fingerboard

ord. Returtning to normal playing

Very fast vibrato with a 1/4 tone frequency difference

Very fast vibrato with a 1/2 tone frequency difference

Slow vibrato with a 1/2 tone frequency difference

Dedicated to Kristin Samadi

TERYAN
Տերյան

Saman Samadi

Violin

Piano

sul pont.

Vln.

Pno.

ord.

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16
Vln.
Pno.
sp
f
mp
3:2
sfff
ppp
sul pont.
ord.
7:4
sul pont.
pp
sf
mf
Ped.
3
mp
p
19
ord.
6:4
tr
smf
4:6
sfff
22
5:4
ff
6:4
5
25
jeté
spp
sppp
27
smf
sp
spp

29

Vln.

Pno.

5:4 ff fff 6:4 5:4 7:4 ff mf p mf

mp fff 3 ff p 3

31

Vln.

Pno.

6:4 3:2 3:2 sul tasto 3:2 3:2

mf f p mf mp p

mf sp mp sf sp mp p p

34

Vln.

Pno.

3:2 5:4 3

p pp mp ppp pp p ppp

35

Vln.

Pno.

ord. 6:4 5:4 3:2 3:2 7:4 3:2 3:2

sff mf p pp f mp mf

sff smf pp smf mp mp

37

Vln.

Pno.

5:4 3:2

mp ppp sff p mp p

sff smp p p

39

Vln.

Pno.

(ord.) → sul pont. →

sul pont.

(on A)

5

44

46

48

49

Vln.

Pno.

mf p sf p pp 3:2 ff

8va 3 3

sf smp ff

tr

mp p 8vb ff 8vb f 3:2 8vb

50

Vln.

Pno.

mp 3:2 3:2 f p

8va

mp f f mp

sffz

51

Vln.

Pno.

smf f mf 0 f mf

6:4 7:4

mf f mf f mf mp 3 3

ff ff

52

Vln.

Pno.

mp f mf mp p sf mp f 3:2

6:4 5:4 7:4 5:4

mf f mf p sf mp mf f

3:2 3:2 3:2

f f

54

Vln.

Pno.

p mf 3:2 5:4 p

3 3 3 3 3

mf mf f p mf p mf mf

55

Vln.

Pno.

ord.

57

(G♯)

Ped.

59

61

63

Vln.

Pno.

65

sul pont.

Vln.

Pno.

67

sul tasto

Vln.

Pno.

mp-p

68

Vln.

Pno.

69

no vib.

sul pont.

Vln.

Pno.

71

Vln.

sul tasto

smp < mf > p

pp < mf spp

p > ppp < mp > pp < p sppp < p

smf

3:2

p

mf

3:2

3:2

f mp

sul pont.

ord.

pp mf

Pno.

p sppp < p > ppp < p >

pp ppp pp

p ppp

smf mp p > pp

< mp mf

mp p mp

Ped.

76

Vln.

3:2

mp p

6:4

smf p mf

3:2

p

sul pont.

ord.

pppp

Pno.

mp

p

mp

sppp

Ped.

77

Vln.

sul pont.

ppp mf spppp

smp spppp fp < mp spppp < spppp mp

(sul pont.)

< mp spppp < p mp spppp

< mp sppp mfp < mp spppp mp

Pno.

ppp < p > pppp

pp smpz pp

ppp

ppp < p > pppp

ppp

sfff

3

ff

79

Vln.

3:2

p mp pppp sp spppp spp spppp

(sul pont.)

pp ppp pppp

Pno.

3

3

f

pppp