

Saman Samadi

BAZZAD
for Violin and Symphony Orchestra

Orchestration

3 Flutes (1st including the Piccolo)

2 Oboes

English Horn

2 Clarinets in Bb

Bass Clarinet in Bb

2 Bassoons

Contrabassoon

4 Horns in F

2 Trumpets (sordins: 1st. harmon/plunger - 2nd. cup)

2 Trombones (sordins: 1st. plunger - 2nd. cup)

1 Tuba

3 Percussionists

Perc.1:

Tom-toms (B/T/A/S)

Tam-tam (Larg)

Bass Drum

Perc.2:

Tubular Bells

2 Suspended Cymbals (Medium/Larg)

Crash Cymbals (Pair of Cymbals) (Larg)

Marimbaphone

Vibraphone

Gong (Very Larg)

Perc.3:

Timpani

2 Woodblocks (Very Hard/ Larg)

Solo Violin

14 Violins I

12 Violins II































10 Violas

8 Violoncellos

6 Double Basses

Duration: 12 Minutes

Explanations of Symboles

| | |
|---|---|
|  | sharpen a quarter-tone |
|  | flatten a quarter-tone |
|  | snap pizzicato |
|  | fingernail pizzicato |
|  | very rapid non rhythmisized tremelo (wind instruments: frullato) |
|  | very slow vibrato with a 1/4 tone frequency difference |
|  | play between bridge and tailpiece (1-4 strings) |
|  | play on the bridge by bowing the wood of the bridge |
| ord. | play in the ordinary way |
| sul pont. | play near the bridge |
| sul tast | play near the fingerboard |
| col legno | play with the wood of the bow |
| col legno batt. | play by striking the wood |
|  | glissando |
|  | glissando with slow vibrato |
| ( ) | several irregular changes of bow |
| + | closed (brass instruments) / left-hand pizzicato (violin) |
| o ⊕ | open - half open |
|  | airy tone (flutes) |
|  | air without tone [only breathe through the instrument] (wind instruments) |
|  | tone with key click (woodwind instruments) |
|    | soft - medium - hard (maribaphone/vibraphone stick) |
|    | soft - medium - hard (timpani stick) |
|    | soft - medium - hard (bass drum stick) |
|    | soft - medium - hard (yarn beater) |
|    | drum stick - brushes - bow |

BAZZAD
for Violin and Symphony Orchestra

Saman Samadi

5/4 ♩ = 60

1 Flutes 2 3 Oboes 1, 2 English Horn Clarinets in B♭ 1, 2 Bass Clarinet in B♭ Bassoons 1, 2 Contrabassoon

1, 3 Horns in F 2, 4 Trumpets in B♭ 1 2 Trombones 1 2 Tuba

① Percussions ② ③

Solo Violin

1-7 Violins I 8-14 Violins II 1-6 7-12 1-5 6-10 Violas

1-4 Violoncellos 5-8 1-2 3-6 Double Bases

1-4 5-8 1-2 3-6

ppp pp pp p

Bass Drum Gong Timpani

no vib. 8^{va} portamento

pp pp pp p

gliss. gliss.

unis. unis.

4

Hn.

Perc. ③

Timp.

Solo Vln.

Vla.

Vc.

Db.

unis.

p

ppp

f

molto vib

6

6

6

12

3

6

3

3

3

6

This musical score page contains six staves. The top two staves are for Horns (Hn.), both in treble clef, with a key signature of one flat and a 4/4 time signature. They play a sustained note at a piano (*p*) dynamic. The third staff is for Percussion 3 (Perc. ③) in bass clef, featuring a timpani part with a crescendo from *ppp* to *f*. The fourth staff is for Solo Violin (Solo Vln.) in treble clef, with a key signature of one flat and a 4/4 time signature. It contains a complex melodic line with slurs, trills, and fingerings (6, 6, 6, 12). Above the staff, a dotted line indicates a vibrato section labeled "molto vib". The fifth staff is for Viola (Vla.) in alto clef (C-clef on the second line), with a key signature of one flat and a 4/4 time signature. It contains two staves of music, both starting at a piano (*p*) dynamic, with various slurs and fingerings (3, 6). The sixth staff is for Violoncello (Vc.) in bass clef, with a key signature of one flat and a 4/4 time signature. It contains two staves of music, both starting at a piano (*p*) dynamic, with various slurs and fingerings (3, 6). The bottom staff is for Double Bass (Db.) in bass clef, with a key signature of one flat and a 4/4 time signature. It contains two staves of music, both starting at a piano (*p*) dynamic, with various slurs and fingerings (3, 3, 3, 6). The word "unis." is written above the first measure of the bottom staff.

This page of the musical score is for measures 5 through 9. The key signature changes to D major (indicated by two sharps: F# and C#). The instrumentation includes:

- Flute (Fl.):** Measures 5-9, starting with a triplet of eighth notes (p) and ending with a triplet of eighth notes (mp).
- Oboe (Ob.):** Measures 5-9, starting with a triplet of eighth notes (pp) and ending with a triplet of eighth notes (mp).
- English Horn (Eng. Hn.):** Measures 5-9, starting with a triplet of eighth notes (pp) and ending with a triplet of eighth notes (mp).
- Clarinet (Cl.):** Measures 5-9, starting with a triplet of eighth notes (pp) and ending with a triplet of eighth notes (mp).
- Horn (Hn.):** Measures 5-9, starting with a triplet of eighth notes (f) and ending with a triplet of eighth notes (f).
- Percussion (Perc.):** Measures 5-9, starting with a triplet of eighth notes (ff) and ending with a triplet of eighth notes (ff).
- Solo Violin (Solo Vln.):** Measures 5-9, starting with a triplet of eighth notes (ff) and ending with a triplet of eighth notes (ff).
- Violin I (Vln. I):** Measures 5-9, starting with a triplet of eighth notes (f) and ending with a triplet of eighth notes (f).
- Violin II (Vln. II):** Measures 5-9, starting with a triplet of eighth notes (f) and ending with a triplet of eighth notes (f).
- Viola (Vla.):** Measures 5-9, starting with a triplet of eighth notes (f) and ending with a triplet of eighth notes (f).
- Violoncello (Vc.):** Measures 5-9, starting with a triplet of eighth notes (f) and ending with a triplet of eighth notes (f).
- Double Bass (Db.):** Measures 5-9, starting with a triplet of eighth notes (f) and ending with a triplet of eighth notes (f).

The score includes various musical notations such as notes, rests, dynamics (p, pp, ff, mp), and articulations (pizz., con sord.).

6

Fl.

fp *sf* *p*

Ob.

fp *pp* *f* *pp* *p*

Cl.

fp *sf* *p*

Perc. 2

[Suspended Cymbals(L.)] *mp*

Solo Vln.

① ② ③ ④ *smf* 12

arco sul pont. *p* *f* senza sord.

gliss.

Vln. I

arco sul pont. *p* *f* senza sord.

Vln. II

arco sul pont. *p* *f* senza sord.

gliss.

Vla.

pizz. *f* arco *p*

Vc.

pizz. *f* arco *p*

Db.

pizz. *f* arco *p*

7

Fl. 1 2 *f* *f*

Ob. *f* *p*

Cl. *f* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

Cb. *f* *mp*

B. D. *f*

Perc. ② Suspended Cymbals(1.) *f*

③ Timp. *f*

Solo Vln. *fff*

Vln.I *f*

Vln.II *f*

Vla. *f*

Vc. *f*

Db. *f* *mp* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

div. arco

8

B. Cl.

Cl.

p

gliss.

3

Bsn.

7

p

3

3

Solo Vln.

ff

5

9

7

Db.

gliss.

p

gliss.

gliss.

gliss.

gliss.

3

gliss.

gliss.



9

B. Cl.

Cl.

f

6

gliss.

Bsn.

3

5

f

Ch.

f

Perc. ③

Timp.

f

p

Solo Vln.

3

f

5

ff

Db.

gliss.

f

3

10

Fl. 1. *f*

Ob. 2., 3. *f* *tr* *mp*

Cl. (b) *p*

B. Cl. 1. *p*

Bsn. *pp* *p* *mp*

Hn. *p* *p* *f* *p* *sfp*

Perc. ③ Timp. *p* *mf*

Solo Vln. *mp* *f* *ff* *fff* *sul pont.*

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vc. *mf*

Db. *pp* *mf* *dim.*

11

Hn.

Solo Vln.

Vln.I

Vln.II

Vla.

Vc.

Db.

mf *ppp* *mp* *p*

mf *ppp* *mp*

sul pont. → ord. sul tasto ord. → sul pont. → ord.

f *smf* *f* *ff*

3 10

gliss. *pp* *ppp*

gliss. *pp* *ppp*

gliss. *pp* *ppp*

gliss. *pp* *ppp*

pp *ppp*

pp *ppp*

p *pp*

p *pp*

3 *p* *pp*

12

Bsn.

p *f*

Hn.

mp *mp* *f*

Perc. ③

Timp.

pp *f*

Solo Vln.

f *fff*

Vln.I

ppp *mp*

Vln.II

ppp *mp*

Vla.

mp

Vc.

mp

Db.

mp

13

Hn. 1. *ppp* *fp*

Hn. 2. *ppp* *fp*

Tpt. [Tpt.2 con sord.(cup)] *p* [Tpt.1 con sord.(harmon)] *p* 3

Tbn. [Tbn.1 con sord.(plunger)] *mp* *f* [Tbn.2 con sord.(cup)] *mp* [Tbn.1 con sord.(plunger)] *mp*

Tba. *mp* 3 *p*

① 4Tom-toms *mp*

Perc. ② Marimba *mf* 3 To Susp.Cym.

③ Woodblock(l.) *f* To Timp.

Solo Vln. *f* *pizz.* *arco* *pizz.* *arco* ① ③ *ff*

Vln.I col legno batt. *f* col legno *p* *f*

Vln.II col legno batt. *f* col legno *p* *f*

Vln.II col legno batt. *f* col legno *p* *f* *gliss.*

Vla. col legno batt. *f* col legno *p* *f* *gliss.*

Vla. col legno batt. *p* *f* col legno *p* *f* *gliss.*

Vc. col legno batt. *p* *f*

Vc. col legno batt. *p* *f*

Db. *p* *ppp*

14

Hn. [1.] f [3.] mp ppp

Tpt. [4.] ppp mp ppp Tpt.2 con sord.(cup) mp 5

Tbn. Tbn.2 con sord.(cup) p f

Tba. mf ppp

Perc. ① Tom-t. p f To Bass D. B.D. mp

Perc. ② Susp.Cym.(m.) pluck f To Mar. Mar. f p

Perc. ③ Timp. mp 3

Solo Vln. pizz. $+$ arco \vee pizz. $+$ arco col legno batt. 3 sul pont. 3 ord. 3 fff f 3 pizz. molto vib. ff

Vln.I pizz. f

Vln.II pizz. f

Vla. pizz. sul pont. mf

Vc. pizz. sul pont. mf

15

Hn.

1. *mp* *pp* *mf* *gliss.* *mp* *pp* *mf* *ff*

2. *mp* *pp* *mf* *mp*

Tpt.

Tpt.2 con sord.(cup) *mf* senza sord.

Tbn.

Tbn.1 con sord.(plunger) *f* *mp* *f* Tbn.2 con sord.(cup)

Tba.

p *p* *f*

① Tom-t. *mf* *ff*

Perc. ② Mar. *f* *ff*

③ Timp. *f* *mp* *f* To W.B.

Solo Vln.

pizz. arco *mp* *ff* pizz. arco *mp* *ff*

Vla.

vib. arco sul pont. *pp* *f* molto vib.

vib. arco sul pont. *pp* *f* molto vib.

Vc.

arco *f*

arco *f*

arco *f*

arco *f*

Db.

arco *f*

16

Hn.

1.

f

2.

f *p*

Tpt.

[Tpt. 1 con sord.(plunger)]

p *f*

Tbn.

[Tbn. 1 con sord.(plunger)]

f *sp*

Tba.

sp

①

[Tom-t.]

mp *f*

To B. D.

Perc. ②

[Mar.]

mf *ff*

gliss.

ff *mp* *f*

③

[W.B.(very h.)]

To Timp.

ff

Solo Vln.

mf *f* *ff*

gliss.

5

3

5

3

Db.

p *f* *f*

gliss. *gliss.*

pizz. *gliss.*

f

pizz. *gliss.*

f

17

Hn.

Tpt.

Tbn.

Tba.

① B.D. To Tom-t. Tom-t.

Perc. ② Mar. To Susp.Cym. Susp.Cym.(L.) To Mar.

③ Timp.

Solo Vln.

Db.

pizz.

f *p* *mf* *f* *sp* *f* *fp* *mp* *sfz* *f* *p*

1. 4. 3 3 3 5 6

[illegible]

19

Fl.

2.

p

mp

2.

p

pp

f

Ob.

1.

p

Cl.

3

p

B. Cl.

p

p

mp

Bsn.

p

mf

3

Solo Vln.

sul tasto

p

ord.

6

3

6

6

1-2

3-5

Vla.

sul pont.

gliss.

pp

6-10

3

sul tasto

gliss.

ppp

Vc.

sul tasto

gliss.

ppp

ord.

3

3

p

sul tasto

gliss.

tr

tr

tr

tr

tr

ord.

tr

gliss.

p

Db.

sul tasto

p

pizz.

p

3

gliss.

4
4

21

Fl.

Cl.

Bsn.

Hn.

Solo Vln.

Vln.I

Vln.II

Vla.

1-5

6-10

Vc.

Db.

To Picc.

cuiivre

sul pont.

ord.

gliss.

3

6

12

arco

mf

ff

pp

f

fff

p

f

pp

f

mf

sp

mp

p

mf

p

22 4 senza sord.

Tbn. *ff* *pp* *gliss.* *gliss.*

Perc. *ff* To W.B.

Solo Vln. *f* *fff* *mf* *12* *12* *12* *12* *6*

Vln. I *p* *f* *p* *ord.* *6* *6* *3* *6*

Vln. II *p* *f* *p* *ord.* *6* *6* *3* *6*

Vla. *p* *f* *p* *ord.* *6* *3* *3* *6*

Vc. *f* *p* *ord.* *6* *3* *3* *6*

Db. *f* *p* *5* *7* *6* *5*

23

Ob.

f *mp* *f* *mp*

Solo Vln.

ff

molto vib. portamento

Vln.I

senza sord. sul tasto sul G sul G

p *mf* *p* *sf* *pp*

ord. *mp*

Vln.II

senza sord. sul tasto

p *gliss.* *mf* *p* *f*

ord. *mp*

1-6

Vla.

senza sord.

sul tasto

p *mp*

ord. *gliss.*

7-10

p *gliss.* *p* *gliss.* *gliss.* *mp* *gliss.*

Vc.

p *gliss.* *mp*

Db.

mp

[illegible]

54

26

Ob.

mp *p*

Tbn.

mp *f* *mp* *f*

Solo Vln.

ff *mf*

molto vib. portamento]

Vln.II

mp *pp*

Vla.

mp *p*

Vc.

ord. sul tasto

mp *p*

mp *f* *p* *mf* *p*

Db.

mp *pp* *f* *sp* *mf* *p*

27 Piccolo

Fl.

Cl.

Perc. Mar.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

con sord. sul pont. gliss.

ord. → sul pont. gliss.

[illegible]

54

29

Ob.

Musical staff for Oboe (Ob.). The staff contains a melody starting with a forte (f) dynamic, followed by a mezzo-piano (mp) section with triplets, and ending with a mezzo-piano (mp) dynamic.

Tpt.

Musical staff for Trumpet (Tpt.). The staff contains a melody starting with a piano (p) dynamic, followed by a mezzo-piano (mp) section with triplets, and ending with a mezzo-piano (mp) dynamic.

Solo Vln.

Musical staff for Solo Violin (Solo Vln.). The staff contains a melody starting with a fortissimo (fff) dynamic, followed by a fortissimo (ff) section with triplets, and ending with a forte (f) dynamic.

Vln.I

Musical staff for Violin I (Vln.I). The staff contains a melody starting with a forte (f) dynamic, followed by a mezzo-piano (mp) section with sforzando (sfz) and forte (f) dynamics, and ending with a piano (p) dynamic.

Vln.II

Musical staff for Violin II (Vln.II). The staff contains a melody starting with a forte (f) dynamic, followed by a mezzo-piano (mp) section with sforzando (sfz) and forte (f) dynamics, and ending with a piano (p) dynamic.

Vla.

Musical staff for Viola (Vla.). The staff contains a melody starting with a forte (f) dynamic, followed by a mezzo-piano (mp) section with sforzando (sfz) and forte (f) dynamics, and ending with a piano (p) dynamic.

Vc.

Musical staff for Violoncello (Vc.). The staff contains a melody starting with a forte (f) dynamic, followed by a mezzo-piano (mp) section with sforzando (sfz) and forte (f) dynamics, and ending with a piano (p) dynamic.

30

Ob.

Hn.

Tpt.

Tbn.

Tbn.1 con sord.(cup)

Tbn.2

Tba.

Solo Vln.

Vln.I

Vln.II

Vla.

mp

p

p

p

pp

p

mf

p

sp

p

p

ord.

sul tasto

gliss.

tr

pizz.(ord.)

arco sul tasto

p

pp

ppp

p

sul pont.

p

pp

ppp

[illegible]

32 Picc.

Fl.

Eng. Hn.

Cl.

B. Cl.

① Tom-t.

Perc. ② Vibraphone

③ W.B.(L.) To Timp. Timp. To W.B.

Solo Vln.

Vla.

f

p *sf*

f *p* *f*

f *p* *f*

p *sf* *mf*

p *sf*

f *p* *f*

f *p* *f*

p *f*

f *mp* *sfz* *ff*

pizz. *f*

34 Picc. To Fl.

Fl.

Cl.

B. Cl.

Tbn.

Tom-t.

Mar.

Timp.

Perc. ②

Solo Vln.

Vln.I

Vln.II

Db.

con sord.

con sord.

sf *p* *f* *mp* *f* *pp* *f* *ff* *mf* *pp* *mp* *ff* *mf* *pp* *mp*

gliss. *gliss.* *gliss.*

pizz. *arco* *pizz.*

3 *3* *3* *3*

To Vib.

To Fl.

35

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

① Tom-t.

② Vibraphone motor off

③ Timp.

Solo Vln.

pizz. molto vib. arco

sul pont.

col legno batt.

pizz. arco ord. pizz.

ff *f* *fff* *ff*

[illegible]

37

Fl. 1 2. *f* *p* To Picc.

Ob. *ppp*

Eng. Hn. *f* *p*

Cl. *f* *p*

B. Cl. *f* *p*

Bsn. *f* *mp* *p*

Tbn. *f* *pp* *3*

Perc. Mar. 1 *f* *p* To Vib.

Timp. 2 *f* *pp* To W.B.

Solo Vln. *fff* 10 9 7 *f*

Vln. II *pp*

Vc. *mf* *ppp* *3*

Db. *mf* *ppp* *3*

[illegible]

39 Picc.

Fl.

Ob.

Cl.

Tpt. senza sord.

Tbn. senza sord.

Perc. (2) Vibraphone motor on, slow vib. To Mar.

Solo Vln. sul pont. → ord. ($\pi \vee$)

Vln.II

Vla.

Vc.

Db.

p *f* *p* *pp*

p *sfz* *p* *f* *p*

p *sfz* *p* *f* *p*

f *p*

mf *p*

mf *p*

mf *p*

mf *ff* *f* *mp*

p *mf*

p *mf*

p *mf* *pp*

p *mf* *pp*

mf *tr* *tr* *tr* *tr* *tr* *pp*

mf *tr* *tr* *tr* *gliss.* *tr* *tr* *pp*

tr *tr* *tr* *tr* *pp*

tr *tr* *tr* *tr* *pp*

40 Picc.

Fl. *pp* *f*

Ob. *pp* *mf* *pp*

Solo Vln. *ff* *f*

Vln.I (1-7) ord. *mp* *ppp*

Vln.II ord. *p* *mf*

Vla. *f* *pp*

Vc. unis. *pp* *ff* *mp*

41

Ob. *pp*

Solo Vln. *ff*

Vln.II (1-6) *mf* *pp*

Vla. *pp*

Db. (1-3) *pp* *p*

42 Picc. To Fl.

Fl. *mp* *mp* *f*

Ob. *pp* *mp* *f* 2., 3.

Cl. *mp* *f*

Hn. 1., 3. *fff*

Tpt. 2., 4. *fff*

Tbn. *fff*

Tba. *fff*

① Crash Cym.(m.) rub the plates together with a rotary motion slow fast clash *f*

Perc. ② Mar. To Cym. *f*

③ W.B.(very h.) *f*

④ ④
③ ③
① ①
② ②

Solo Vln. *fff*

Vln.I *pp* 6 *f*

Vln.II *pp* 7 *f*

Vla. *pp* *p* *pp* 5 5 *f* 6 *f*

Vc. *mp* *f*

Db. (1-3) *mp* *ff*

43

Fl. 2., 3.

Ob.

Hn. 1., 3.

2., 4.

Tpt. fff

Tbn. fff

Tba. fff

Perc. ② Susp.Cym.(m.) To Mar.

Solo Vln. 12 fff mf sff 3

Vln.I solo con sord. sul tasto f p p sf

Vln.I solo con sord. sul tasto f p f sp 3 p sf

Vln.II solo con sord. sul tasto 6 f p 3 p

Vla. solo con sord. sul tasto 6 f p 3 p pp 3 p - sf

Vc. solo con sord. sul tasto f p f sp 3 sf

Db. con sord. f p gliss.

con sord. f p gliss.

div. sul pont. gliss.

div. sul pont. gliss.

44

Fl. [Fl. I.]

Ob.

Eng. Hn.

Cl. [B. Cl.]

Perc. ② [Mar.]

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *p* *pp* *f* *sf* *ff* *div.* *pizz.* *gliss.*

9 3 5 3 3

tutti (1-6) tutti (7-12)

45

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Hn.

Perc. ②

Mus. ①

Solo Vln.

Vln. I

Vln. II

1. 2. 3.

f *pp* *ppp* *p* *pp* *ppp* *f* *pp* *ff* *p* *f* *pp* *f* *pp*

portamento
molto vib. -----|

To Vib.

46

Fl.

2., 3.

2.

3.

p

ppp

p

ppp

Cl.

1., 2.

p

ppp

p

ppp

Hn.

p

pp

p

pp

①

Tam-tam (L.)

ppp

pp

ppp

To Cym.

Perc. ②

Vibraphone

motor on, slow vib.

pp

ppp

③

W.B. (L.)

p

ppp

To Timp.

Solo Vln.

p

3

3

Vln. I

gliss.

gliss.

Vln. II

pp

ppp

pp

ppp

no vib.

[illegible]

52

Fl.

Cl.

Perc.

Vln.I

Vln.II

Vla.

Vc.

1.

2., 3.

Crash Cym.

rub the plates together with a rotary motion

motor on, slow vib.

Vibraphone

l.v.

mf

p

gliss.

ppp

mf

ppp

slow vib.

normal vib.

mf

slow vib.

normal vib.

mf

slow vib.

normal vib.

mf

slow vib.

normal vib.

mf

div. (1-4) gliss.

(5-8)--F#-----

55

Cl. *mp* *pp* *gliss.* *ppp*

Bsn. *pp* *ppp*

Hn. *mp* *pp* *ppp*

Tbn. *mp*

Perc. ① Crash Cym. clash *mf* To B. D.

Solo Vln. *mf* *p* *slow vib.* *5*

Vc. 1-4 *fast vib.* *no vib.* *mf* *pp*
5-8 *fast vib.* *no vib.* *mf* *pp*

57

Eng. Hn. *pp*

Cl. B. Cl. *pp* *gliss.* *3*

Bsn.

Perc. ② Vibraphone *motor on, slow vibrato* *p* To Gong

Solo Vln. *p* *slow vib.* *1/4* *(2)* *(1)* *(2)* *pp* *tr* *(2)* *tr* *(2)* *tr* *(2)* *tr* *(2)*

Vc. *sul tasto* *gliss.* *gliss.* *pp* *ord.* *sul pont.* *gliss.* *ppp*

Db. 1-2 *pp* *ppp*
5-6 *pp*
3-4 *sul pont.* *ppp*

63

Ob. *p*

Hn. *mp*

Tbn. *mp*

Perc. ② *p* *mf*

Solo Vln. *sffz* *sp* *ff* *sp* *mf* *sp* *f*

Vln.I *pp* *mp* *gliss. gliss.*

Vln.II *pp* *mp* *gliss. gliss.*

Vla. *pp* *mp* *gliss. gliss.*

65

Fl. *p* *ppp* *pp* *p* *pp* *ppp*

Ob. *p*

Solo Vln. *mp* *p* *smfz (p)* *pp*

Vln.I *mp* *ppp* *ppp* *p* *ppp* *gliss. gliss.*

Vln.II *mp* *ppp* *ppp* *p* *ppp* *gliss. gliss.*

Vla. *mp* *ppp* *ppp* *p* *ppp* *gliss. gliss.*

68

Picc.

Fl.

ppp

To Fl.

Fl.2.

pp

whistle tones

1.

pp

mp

3.

pp

whistle tones

2., 3.

pp

mp

Perc. ②

Susp.Cym.(m.)

To Vib.

mp

Solo Vln.

(8) ord.

gliss.

port.

ppp

ord.

sul pont.

ppp

Vln.II

ppp

ppp

==

72

Solo Vln.

sul pont.

ppp

sul pont.

ord.

ppp

sul pont.

ord.

pp

mp

pp

Vc.

mp

pp

76

Cl. B. Cl. *tr* *pp* *p* *pp*

Tba. *pp* *pp*

Perc. ② Vibraphone motor off 1 *mp*

Solo Vln. ord. *pp* sul tasto ord. *gliss.* *pp* *pp* *pp* *p* *smfz* *p* 3

Vla. sul pont. *pp* sul pont. *pp*

Db. 2 solo *ppp* *gliss.* 2 solo *ppp* soli 1 *ppp* *p* *ppp*

4 solo *ppp* *gliss.* soli 3 *p* *ppp*

5 solo *ppp* 5 soli *gliss.* *gliss.* 5 soli *p* *ppp*

6 *ppp* 6 *ppp* 6 *p* *ppp*

80

Cl. B. Cl. *p*

Tpt. Tpt.1 con sord.(harmon) *pp* *tr* *pp*

Solo Vln. *p* sul pont. *mp* sul tasto *f* *p* 3 *smf*

Db. 1 soli *ppp* *gliss.* *gliss.* 1 soli *mp* *pp*

2 *ppp* *mp* 2 *mp*

3 soli *ppp* *gliss.* *mp* 3 soli *mp* *pp*

4 *ppp* *mp* 4 *mp*

5 soli *ppp* *gliss.* *gliss.* 5 soli *mp* *pp*

6 *ppp* *mp* 6 *mp*

82

Fl.

Tpt.

Perc.

Solo Vln.

Vla.

Db.

83

84

Fl.

Tpt.

Perc.

Solo Vln.

Vla.

Db.

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

51

[illegible]

[illegible]

90

Fl.

1. no vib. → fast vib. *gliss.* 1., 2. normal vib.

2. no vib. → fast vib.

Ob.

1. 2. *pp* *mf* *mp* *p*

Eng. Hn.

Bsn.

Perc.

① Crash Cym. rub the plates together with a rotary motion *mf* swish

② Susp. Cym. To Mar. *mf*

Solo Vln.

Vln. I

Vla.

Db.

pp *mf* *pp* *gliss.* *mf* *ppp*

pp *mf* *pp* *gliss.* *mf* *ppp*

pp *mf* *pp* *gliss.* *mf* *ppp*

pp *mf* *pp* *gliss.* *mf* *ppp*

92

Fl. *slow vib.*

Ob. 1. 2. *p*

Cl. 1. 2. *p*

Perc. ② *Tubular Bells* *p* *mf* *mp*

Vln. I *slow vib.* *gliss.* *very slow vib.* *gliss.*

Db. *gliss.* *ppp* *mf* *ppp* *gliss.* *ppp* *mf* *ppp*

gliss. *ppp* *mf* *ppp* *gliss.* *ppp* *mf* *ppp*

gliss. *ppp* *mf* *ppp* *gliss.* *ppp* *mf* *ppp*

94

Fl. *To Picc.*

Cl. 1. 2. *p* 1. 2. *p* 1. 2. *p*

Perc. ① *Tub. B.* *To Tom-t.* *p*

Vln. I *very slow vib.* *very slow vib.*

Db. *gliss.* *ppp* *mp* *ppp* *gliss.* *ppp* *p* *ppp* *gliss.* *ppp* *p* *ppp*

gliss. *ppp* *mp* *ppp* *gliss.* *ppp* *p* *ppp* *gliss.* *ppp* *p* *ppp*

gliss. *ppp* *mp* *ppp* *gliss.* *ppp* *p* *ppp* *gliss.* *ppp* *p* *ppp*

[illegible]

[illegible]

99

Tbn. *gliss.* *pp* *ff*

Perc. [Timp.] *ff* To W.B.

Solo Vln. *mf* *fff* *f*

Vln.I con sord. *ord.* *p* *f* *p* sul pont.

Vln.II con sord. *p* *f* *p* sul pont.

Vln.III con sord. *p* *f* *p* sul pont.

Vln.IV con sord. *ord.* *p* *f* *p* sul pont.

Vla. *ord.* *p* *f* *p* sul pont.

Vc. *p* *f* *p*

Db. *p* *f* *p*

This page of a musical score is for a symphony, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Solo Violin (Solo Vln.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 5/4 time and includes various musical notations and performance instructions.

Flute (Fl.): The first staff shows a melodic line starting with a *mf* dynamic, marked with a *100* breath mark. The second staff continues the melodic line, also marked with a *mf* dynamic.

Clarinet (Cl.): The third staff shows a melodic line starting with a *mf* dynamic, marked with a *3* (triple) articulation.

Bassoon (Bsn.): The fourth staff shows a melodic line starting with a *f* dynamic, marked with a *3* (triple) articulation.

Horns (Hn.): The fifth and sixth staves show a melodic line starting with a *ff* dynamic, marked with a *cuivre* (brass) articulation. The line continues with a *pp* dynamic and a *gliss.* (glissando) articulation.

Solo Violin (Solo Vln.): The seventh staff shows a melodic line starting with a *ff* dynamic, marked with a *V* (vibrato) articulation. The line continues with a *f* dynamic and a *3* (triple) articulation.

Violins I (Vln. I): The eighth staff shows a melodic line starting with a *pp* dynamic, marked with a *gliss.* (glissando) articulation. The line continues with a *f* dynamic and a *p* dynamic.

Violins II (Vln. II): The ninth staff shows a melodic line starting with a *pp* dynamic, marked with a *gliss.* (glissando) articulation. The line continues with a *f* dynamic and a *p* dynamic.

Viola (Vla.): The tenth staff shows a melodic line starting with a *pp* dynamic, marked with a *gliss.* (glissando) articulation. The line continues with a *f* dynamic and a *p* dynamic.

Violoncello (Vc.): The eleventh staff shows a melodic line starting with a *p* dynamic, marked with a *3* (triple) articulation. The line continues with a *f* dynamic and a *p* dynamic.

Double Bass (Db.): The twelfth staff shows a melodic line starting with a *p* dynamic, marked with a *3* (triple) articulation. The line continues with a *f* dynamic and a *p* dynamic.

Performance Instructions: The score includes various performance instructions such as *cuivre* (brass), *portamento molto vib* (portamento molto vibrato), *sul pont.* (sul ponticello), *ord.* (ordine), *sul D* (sul D), and *gliss.* (glissando).

101

Fl.

1. *p* *f*

2.

Bsn.

smf *f* *mf*

3 3

Solo Vln.

ff *f*

3 6 3

Vln.I

mp *f* *p sf* *p*

(n v) *gliss.*

Vln.II

mp *f* *p sf* *p*

(n v) *gliss.*

1-2

f *mp sfz* *f* *p sf* *p*

(n v) *gliss.*

3-5 Vln.

f *mp sfz* *f* *p sf* *p*

(n v) *gliss.*

6-10

f *mp sfz* *f* *p sf* *p*

(n v) *gliss.*

Vc.

f *mp sfz* *f* *p sf* *p*

(n v) *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Db.

pizz. *gliss.* *p*

102

Fl. *mp* *p*

Ob. *f* *p* *pp* *sp*

Cl. *p*

B. Cl. *mp* *p* *sp*

Bsn. *p*

Solo Vln. *mf* *p* ord. sul tasto

1-2

3-5 Vla. sul pont. *pp*

6-10 *ppp* sul tasto

Vc. *ppp* *p* gliss. *p*

tr *ppp* *p* gliss. *p*

col legno batt. pizz. *p* sul tasto

103

Fl.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. ①

Perc. ②

Perc. ③

Solo Vln.

Vc.

Db.

ff *fff*

mf *f* *ff*

ff

ff *f* *mf* *f*

ff *mf* *p*

[Tpt.1 senza sord.] *ff* *f* *mf* *f* *mp*

[Tpt.2 senza sord.]

[Tbn.1 con sord.(plunger)] *ff* *mf*

[Tbn.2 con sord.(cup)] *mp* *f*

[B.D.] *ff* *ff* *mp*

[Susp.Cym.(m.)] *ff* *mp*

[W.B.(very h.)] *ff*

To Mar. [Mar.] *mp* *p*

To Timp. [Timp.] *mp* *p*

fff *f* *mp*

gliss. *ff*

gliss. *gliss.* *gliss.* *ff*

gliss. *gliss.* *gliss.* *gliss.* *ff*

ff sul pont. *f*

Hn.

104

1.

p

f

Hn.

4.

p

sf

Tpt.

Tpt. 1 con sord.(plunger)

f

p

Tbn.

Tbn. 1 con sord.(plunger)

p

mf

p

f

Tbn. 2 con sord.(cup)

Tba.

f

①

Tom-t.

p

sf

ff

p

mf

To B. D.

B. D.

To Tom-t.

Perc. ②

Susp.Cym.(L.)

f

f

p

To Mar.

Mar.

f

p

③

Timp.

p

sf

p

f

To W.B.

Solo Vln.

f

mp

sfz

ff

Db.

p

f

105

Hn.

1. *f*

2. *p* *f* *f* *p*

Tpt. 1 con sord.(plunger) *f* *p*

Tbn. 1 con sord.(plunger) *p* *sf*

Tba. *p*

① Tom-t. *f* *mp*

Perc. ② Mar. *f* *mp* *ff* *gliss.* *ff* *mf*

③ W.B.(very h.) *ff* To Timp.

Solo Vln. *f* *mf*

Db. *pizz.* *gliss.* *f* *arco* *f* *gliss.* *p*

pizz. *gliss.* *f* *arco* *f* *gliss.* *p*

106 [1] *ff* *mf* *pp* *mp* *mf* *pp* *mp*

Hn.

[2] *mp* *mf* *pp* *mp*

Tpt. [Tpt.2 con sord.(cup)] *mf*

Tbn. [Tbn.2 con sord.(cup)] *f* [Tbn.1 con sord.(plunger)] *mp* *f*

Tba. *f* *p* *p*

① [Tom-t.] *ff* *mf* To B. D.

Perc. ② [Mar.] *ff* *f*

③ [Timp.] *f* *mp* *f*

Solo Vln. *f* *ff* *mp* *ff*

Vla. molto vib. sul pont. *f* *pp* meno vib.

Vc. molto vib. sul pont. *f* *pp* meno vib.

Db. *f*

107

Hn.

Tpt.

Tbn.

Tba.

Perc.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

53

108

Hn. 1. *p* *sf* *ppp*

Hn. 2. *p* *sf* *ppp*

Tpt. Tpt.1 con sord.(harmon) *p* Tpt.2 con sord.(cup) *p*

Tbn. Tbn.1 con sord.(plunger) *mp* Tbn.2 con sord.(cup) *mp* Tbn.1 con sord.(plunger) *f* *mp*

Tba. *p* *mp* *mp*

Perc. ① Tom-t. *mp*

Perc. ② Mar. *mf*

Perc. ③ W.B.(L.) *f* To Timp.

Solo Vln. arco *ff* *f* pizz. arco *ff*

Vln.I col legno *f* *p* col legno batt. *f*

Vln.II col legno *f* *p* col legno batt. *f*

Vln.II col legno *f* *p* col legno batt. *f*

Vln.II col legno *f* *p* col legno batt. *f*

Vla. col legno *f* *p* col legno batt. *f*

Vla. col legno *f* *p* col legno batt. *f* *gliss.* *p*

Vc. col legno batt. *f* *p*

Vc. col legno batt. *f* *p*

Db. *ppp* *p*

109

Bsn.

Hn.

Perc. ③

Solo Vln.

Vln.I

Vln.II

Vla.

Vc.

Db.

f *p* *mp* *pp* *fff* *f* *mp* *ppp* *pp* *pp* *mp* *pp* *mp* *pp*

8va

10 *9* *7*

3 *3* *3* *3* *6* *6* *3* *3* *3*

3.

Timp.

110

Hn.

Solo Vln.

Vln.I

Vln.II

Vla.

Vc.

Db.

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

[illegible]

[illegible][illegible]

114

Flute 1., 2.

Ob.

Cl.

B. Cl.

Bsn.

Cb.

B.D.

Susp. Cym. (L.)

Timp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

f

fff

gliss.

115

Fl.

Ob.

Cl.

Perc. ②

Solo Vln.

Vln.I

Vln.II

Vla.

Vc.

Db.

p

f

sp

sf

6

pp

f

pp

f

sp

sf

Susp.Cym.(l.)

To Gong

f

12

mf

sff

3

sul pont.

8^{va}

gliss.

con sord.

f

p

pizz. *♩*

f

116

Fl.

Ob.

Eng. Hn.

Cl.

Hn.

Perc. ③

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *p* *pp* *f* *ff* *fff*

pizz. *arco*

3 *5* *7* *9* *(v)* *V*

117

Hn.

Perc. ③

Solo Vln.

Vla.

Vc.

Db.

p

p

f

ppp

ff

p

p

p

p

p

portamento

molto vib.

12

6

6

6

6

3

3

3

121

Fl.

2. *ppp*

3. *ppp*

p *ppp*

p

unis.

Cl.

ppp

p *ppp*

p

unis.

Hn.

1. *pp*

2. *pp*

① Tam-tam

ppp

pp *ppp*

To Cym.

Perc. ② Vibraphone motor on, slow vibrato

ppp *pp*

To Mar.

③ Woodblock(L.)

ppp *p*

Solo Vln.

no vib.

p

portamento

arco sul tasto div. *gliss.*

p *pp*

Vln.I

arco sul tasto div. *gliss.*

p *pp*

Vln.II

con sord.

arco *ppp*

con sord.

arco *ppp*

124

Fl. *pp* *p*

Ob. *p*

Eng. Hn. *p*

Cl. *ppp* *pp*

B. Cl. *pp*

Hn. *p*

Perc. ② Mar. *ppp* *f*

Solo Vln. *molto vib*

Vln.I con sord. *p*

Vln.II *pp*

[illegible]

126 1., 2., 3. Fl.1 To Picc. 2., 3.

Fl.

Ob.

Eng. Hn.

Hn.

1., 3. 2., 4.

Tpt.

Tbn.

Tba.

Perc.②

Suspended Cymbals(m.)

To Mar.

Solo Vln.

3

smf

12

Vln.I

fp

p

Vln.II

pp

sf

pp

p

6

Vla.

pp

3

f

p

6

Vc.

fp

sf

p

3

fp

sf

p

3

arco sul pont. gliss.

unis. f

senza sord.

Db.

arco sul pont. gliss.

unis. f

senza sord.

127

Piccolo

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

① Crash Cym. (m.)

② Mar.

③ W.B. (very h.)

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

129

Piccolo

Fl.

Ob.

Vibraphone

Perc. ②

Solo Vln.

tutti (1-7)
con sord.

Vln. I

Vln. II

Vla.

Vc.

f

mf

f

ppp

mp

mf

p

gliss.

f

mp

ff

gliss.

ff

130 Piccolo

Fl. *pp* *p* *f* *p* To Fl.

2. *p* 3. *p* *f* *p* *sf*

Ob. *pp* *p* *tr* *p* *f* *p* *sf*

Cl. 1. *tr* *p* *f*

Tpt. senza sord. *(tr)* *p* *mf*

Tbn. senza sord. *(tr)* *p* *mf*

Perc. Vibraphone To Mar. *p* *mf*

Solo Vln. *mp* *f* *ff* *fff* *12* *10* *7* *7* *(π V)* *sul pont.* *(π V)*

Vln.II *sul pont.* *mf*

sul pont. *mf* *3*

Vla. *pp* *sul pont.* *mf* *dim.*

pp *sul pont.* *mf* *dim.*

Vc. *tutti (1-4) con sord.* *tr* *pp* *mf*

tutti (5-8) con sord. *(♯)* *tr* *pp* *mf*

tr *pp* *(♯)* *tr* *mf*

Db. *tr* *(♯)* *tr* *pp* *mf*

132 1., 2.

Fl. *p* *f*

Ob.

Eng. Hn. *p* *f*

Cl. *f*

B. Cl. *p* *f*

Bsn. *p* *f* *mp* *f*

Tbn. *f* *gliss.*

Perc. ② Mar. *p* *f*

③ Timp. *pp* *f*

Solo Vln. *f* *fff*

Vln. II *pp*

Vc. *ppp* *mf* *mp*

Db. *ppp* *mp*

133

1. To Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

① Tom-t. To B. D. B.D. To Tom-t. Tom-t.

Perc. ② Marimba

③ Timp.

Solo Vln.

Vln. I

p *ppp* *mp* *f* *mp* *ppp* *fp* *p* *p* *mp* *p* *f* *f* *p* *gliss.* *f* *f* *p* *gliss.* *f* *p* *f* *p* *f* *p* *f* *mp* *f* *mf* *mf* *f* *ff* *mf* *ppp*

134

Fl. 2. *p* *f*

Ob. 1. *mp* *ppp*

Cl. 1. *mp* 5

B. Cl. B. Cl. *f*

Bsn. 2. *ppp* *mp* *ppp*

Hn. *f* *f*

Tpt. *f*

Tbn. *f*

① Tom-t. *p* 3 *f*

Perc. ② Gong *mf* pluck Vibraphone motor off 3 *f* *p* To Mar.

③ Timp. *mp* 3

Solo Vln. pizz. arco pizz. arco col legno batt. sul pont. ord. *fff* *f* pizz. molto vib. *ff*

135

Picc.

Fl.

2.

f

mp

f

Cl.

B. Cl.

mf

Tbn.

gliss.

gliss.

pp

f

Tom-t.

To B. D.

mf

ff

Mar.

To Vib.

f

mp

f

Timp.

To W.B.

f

ff

Solo Vln.

pizz.

arco

mp

ff

3

pizz.

arco

3

Vln.I

f

Vln.II

f

Db.

mp

pp

mf

mp

gliss.

pp

mf

ff

This musical score page contains measures 136 through 140. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Solo Violin (Solo Vin.), Violin I (Vln. I), Violoncello (Vla.), and Timpani. The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor). Measure 136 begins with a Piccolo (Picc.) entry. The woodwinds and strings play sustained notes with dynamic markings ranging from piano (p) to fortissimo (ff). The percussion section includes a Bass Drum (B.D.) and a Vibraphone. The Solo Violin part features a complex melodic line with glissandos and a triplet. The Violin I and Violoncello parts have a similar melodic line with glissandos. The Timpani part has a triplet of eighth notes. The score ends with a repeat sign in measure 140.

136 [Picc.] *sp*

Fl.

Ob.

Cl.

B. Cl.

① [B.D.] *f* To Tom-t. [Tom-t.] *mp* *f*

Perc. ② [Vibraphone] motor off *mf* *gliss.* *ff* *ff* *mp* *f*

③ [W.B.] (L.) *mp* (very h.) *f*

Solo Vin. *mf* *f* *gliss.* *ff*

Vln. I *p* *gliss.* *mf* *pizz.* *f*

Vla. *p* *gliss.* *mf* *pizz.* *f*

Timpani

137 Picc.

Fl.

Eng. Hn.

Cl.

B. Cl.

① Tom-t.

Vibraphone motor off

② Mar.

③ Timp.

To W.B.

W.B.(L.)

To Timp.

Solo Vln.

Vla.

pizz.

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

138 Picc. To Fl.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

① Tom-t. To B. D. B.D.

Perc. ② Mar. To Cym. Susp.Cym.(L.) To Mar.

③ Timp. To W.B. W.B.(very h.) To Timp.

Solo Vln.

Vln.I

Vln.II

arco sul pont. gliss. gliss. gliss. gliss.

arco sul pont.

sul G sul pont. gliss. gliss. gliss. gliss.

f *mp* *mf* *ff* *p* *sf* *fff* *gliss.*

143

Ob.

p *mp* 6

Tbn.

f *mp* *f* *mp* 6

Solo Vln.

6 *ff* molto vib. portamento]-----

Vln.II

gliss. *mp* 6

Vla.

p *gliss.* *mp* 6

p *gliss.* *p* *gliss.* *mp* 6

Vc.

sul tasto *p* *ord.* *mp* 6

senza sord. sul tasto *gliss.* *mf* *p* *f* *mp* *ord.* 6

senza sord. sul tasto *port.* *p* *mf* *p* *sf* *pp* *ord.* *mp* 6

Db.

senza sord. *ord.* *mp* 6

140

Ob.

Tpt.

Solo Vln.

Vln.I

Vln.II

Vla.

Vc.

arco

gliss.

f

mp sf

p

5

3

6

ff

fff

molto vib. portamento.....

p

gliss.

fp

f

mp sfz

f

ord.

p

gliss.

fp

f

mp

sfz

f

ord.

p

gliss.

fp

f

mp

sfz

f

ord.

p

gliss.

fp

f

mp

sfz

f

ord.

p

gliss.

fp

f

mp

sfz

f

141 Piccolo

Fl.

Ob.

Cl.

Bsn.

Tbn.

Solo Vln.

Vln.I

Vln.II

Vla.

Vc.

mp *p* *mf* *ff* *pp* *fff* *p* *f* *ppp* *mf* *gliss.* *ord.* *sul pont.* *arco* *gliss.* *3* *6* *12*

5
4

142 Piccolo

To Picc.

pp mf p

Fl.

pp mf p

6

pp mf p

6

Cl.

1.

p mf p

6

B. Cl.

p mf p

6

Picc.

Mar. 1

To Cym.

ff

Solo Vln.

f fff mf

12 12 12 12 6

Vln.I

gliss.

mf pp

Vln.II

p mf pp

3

Vla.

ord.

p mf pp

6 3 3

Vc.

ord.

p

6
4

144 Piccolo

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. ① B.D.

Perc. ② Susp.Cym.(l.)

Perc. ③ Timp.

Solo Vln.

Vln.I

Vln.II

Vla.

Vc.

Db.

mp *fp* *ff* *fff* *p* *f* *gliss.* *gliss.* *sul pont.* *ord.* *6* *3* *2., 3.* *1., 2.* *8va*