








Saman Samadi

# Tears' Scratch

for two violins

	sharpen a quarter-tone
	flatten a quarter-tone
<b>z</b>	very rapid non rhythmisized tremelo
	very fast vibrato with a 1/4 tone frequency difference
	play on the bridge by bowing the wood of the bridge (half on the bridge and half on the string)
ord.	play in the ordinary way
sul pont.	play near the bridge
sul tast	play near the fingerboard
batt.	play by striking the bow
	continue as the same
	glissando
	play with much more pressure (sonud like scratching)
<b>+</b>	left-hand pizzicato

# Tears' Scratch

Saman Samadi

♩ = 96

Violin I

Violin II

sul pont.

3

5

ord.

*fff*

*ff*

*f*

sul pont.

s.p.

batt.

ord.

3

5

(on D)

3

(on A)

♩ = 100

Vln. I

Vln. II

2

6

3

sul pont.

3

3

ord.

*sp*

*pp*

*ff*

*p*

*smf*

sul pont.

3

ord.

*sp*

*pp*

*fp*

*mf*

3

sul pont.

3

3

ord.

3

6

*sp*

*ff*

*mf*

*sp*

ord. jet.

4

3

3

5

*mp*

*mp*

*f*

*mp*

*f*

*mf*

*p*

*f*

*p*

*sf*

Violin I and Violin II score, measures 5 through 9.

**Measure 5:** Vln. I: *mf*, sul pont. (5 notes). Vln. II: *mf*, sul pont. (3 notes), 6 notes, ord. (2 notes), sul pont. (2 notes).

**Measure 6:** Vln. I: *mf* (4 notes), *f* (2 notes), sul pont. (6 notes), *p* (3 notes). Vln. II: *mf* (4 notes), *f* (2 notes), *smf* (6 notes), *p* (3 notes).

**Measure 7:** Vln. I: *mp*, jet. (6 notes). Vln. II: *mp*, sul pont. (4 notes), ord. (3 notes), 3 notes, 3 notes.

**Measure 8:** Vln. I: *mf*, sul pont. (4 notes), jet. (4 notes), *p* (4 notes). Vln. II: *f* (4 notes), *mp* (3 notes), 3 notes, 3 notes.

**Measure 9:** Vln. I: *smf* (3 notes), *p* (3 notes), *sf* (3 notes), *mp* (3 notes). Vln. II: sul pont. (*ff*), 3 notes, 3 notes.

**Portamento:** A dashed line spans measures 9 and 10, with circled numbers 1, 2, 3 above the Vln. I staff.



Violin I and Violin II score, measures 15-19.

**Measure 15:** Vln. I starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section with a triplet. Vln. II starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section with a triplet, and ends with a sforzando (*sf*) dynamic.

**Measure 16:** Vln. I starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section. Vln. II starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section. The Vln. II part includes a "batt." (batter) marking and a "12" measure rest.

**Measure 17:** Vln. I starts with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) section. Vln. II starts with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*smf*) section, and ends with a fortissimo (*ff*) dynamic. The Vln. II part includes a "sul pont." (sul ponticello) marking and a "6" measure rest.

**Measure 18:** Vln. I starts with a fortissimo (*ff*) dynamic, followed by a forte (*f*) section. Vln. II starts with a mezzo-forte (*smf*) dynamic, followed by a fortissimo (*ff*) section, and ends with a fortissimo (*ff*) dynamic. The Vln. II part includes a "3" measure rest and a "6" measure rest.

**Measure 19:** Vln. I starts with a fortissimo (*ff*) dynamic, followed by a forte (*f*) section. Vln. II starts with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a fortissimo (*ff*) dynamic. The Vln. II part includes a "sul pont." (sul ponticello) marking and a "3" measure rest.

20 *sul pont.* (c)

Vln. I *ff* *port.* *mf*

Vln. II *ff* *mf*

3/4

21

Vln. I *gliss.* *port.* *gliss.* *p*

Vln. II *ord.* *gliss.* *gliss.* *p*

3/4

22

Vln. I *mf*

Vln. II *mf*

3/4

23 *sul pont.*

Vln. I *sul pont.*

Vln. II *sul pont.*

3/4

24 (sul pont.)

Vln. I (sul pont.)

Vln. II (sul pont.) *gliss.*

5/4

25 (sul pont.)

Vln. I *f* *fff*

Vln. II *f* *ff*

26 ♩ = 60

Vln. I *p* *mf* *p* *smf* *p* sul tasto

Vln. II *f* *p*

27 (sul tasto)

Vln. I *pp* *mf* ord.

Vln. II *pp* *f*

28

Vln. I *sf* *mp* *pp*

Vln. II *pp*

29 sul tasto

Vln. I *mp* *pp* *p* *f* ord.

Vln. II *mp* *spp* *f*



30 ord. -----> sul tasto

Vln. I *mp*

Vln. II *mp* *ppp*

jet. -----

5

31 sul tasto ord. -----> sul pont.

Vln. I *mp*

Vln. II *p*

32

Vln. I *mp* *sf*

Vln. II *p* *pp* *mp*

jet. -----

33

Vln. I *f* *mf*

Vln. II *mf*

34

Vln. I

Vln. II

35

Vln. I *f* *ff*

Vln. II *ff*

sul pont.

36

Vln. I *fff* *mf* *p* *sf* *mf*

Vln. II *fff* *p* *sf* *mf*

molto vib.

gliss.

ord.

37

Vln. I

Vln. II

38

Vln. I *p* *mf*

Vln. II *mf* *p* *mf*

s.p. jet. s.p.

39

Vln. I *p* *pp* *sfz* *smp* *f* *pp*

Vln. II *p* *sf* *p* *f* *pp*

gliss.

sul pont.

ord.

40 s.p. ord.

Vln. I *mp* *f* *mp*

Vln. II *mp* *f* *mp*

41

Vln. I *mf* *f* *mp*

Vln. II *mf* *f* *mp*

s.p. jet.----- s.p.

42 accel.

Vln. I *f*

Vln. II *mp* *mf* *f*

sul pont. jet.

43 ♩ = 92

Vln. I *f* *mp* *f*

Vln. II *ord.* *f* *mp* *f*

sul pont.

44 *sul pont.*

Vln. I *mp*

Vln. II *mp*

45 *ord. jet.* *jet.*

Vln. I

Vln. II *s.p.* *ord.*

46 *molto vib.*

Vln. I

Vln. II *ord.*

47 *mf*

Vln. I

Vln. II *mf*

♩ = 60

48 *batt.* *batt.* *batt.* *batt.*

Vln. I *ff*

Vln. II *portamento* *mf*

12

batt. batt. batt. batt.

49

Vln. I

Vln. II

batt.

50

Vln. I

Vln. II

51

Vln. I

Vln. II

sul pont.

3

3

*f*

sul pont.

52

Vln. I

Vln. II

sul pont.

3

5

3

3

*mf*

6

53

Vln. I

Vln. II

ord.

3

gliss.

gliss.

*f*

ord.

*p*

54 sul pont.

Vln. I *mf*

Vln. II *mp* gliss. sul pont.

55 ord. s.p. ord.

Vln. I *mp* gliss.

Vln. II ord. gliss.

56

Vln. I gliss.

Vln. II gliss.

57

Vln. I gliss.

Vln. II gliss.

58

Vln. I *mf* *sp* *mp* gliss.

Vln. II *mf* *sp* *mp* gliss.

59

Vln. I *p* *gliss.* *gliss.* *gliss.* *gliss.* *mp*

Vln. II *p* *gliss.* *gliss.* *gliss.* *gliss.* *mp*

60

Vln. I *mf* *gliss.* *gliss.* *f* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *f*

Vln. II *mf* *gliss.* *gliss.* *f* *gliss.* *gliss.* *gliss.* *f*

61  $\text{♩} = 120$

Vln. I *ff* *mf* *ff* *ord.*

Vln. II *ff* *mf* *ff* *sul pont.*

62

Vln. I *mp* *f* *fff*

Vln. II *mp* *f* *ff* *tr.*

63 *batt.* *ff* *mp sfz* *ff* *molto vib.* *s.p.*

Vln. I *ff* *mp sfz* *ff* *molto vib.* *s.p.*

Vln. II *ff* *mp* *f* *ff* *6*

♩ = 60

batt. jet.

batt. > jet.

15

64

Vln. I

Vln. II

3

3

7

3

3

tr (b)

batt.

tr (b)

3

mf

3

7

3

tr (b)

sul pont.

mf

65

Vln. I

Vln. II

mp

5

3

mp

s.p.

s.p.

ord.

66

Vln. I

Vln. II

p

gliss.

p

67

Vln. I

Vln. II

jet.

p

pp

p

68

Vln. I

Vln. II



69

Vln. I

jet.-----

pizz. + + + + +

*p* *pp* *p*

Vln. II

10 4 12 4

70

Vln. I

arco jet.-----

(+ + + + +)

*mp* *pp* *mp* *p* *sf* *sp*

Vln. II

jet.-----

pizz. + + + + +

*p* *pp* *p* *p*

12 4 6 4

71

Vln. I

jet.-----

*p* *pp* *p*

Vln. II

arco jet.-----

*p* *pp* *p*

6 4 5 4

72

Vln. I

jet.-----

*p*

Vln. II

jet.-----

*p*

5 4 7 4

73

Vln. I

molto vib. gliss. gliss.

*f* *p* *pp*

Vln. II

molto vib. gliss. gliss.

*f* *p* *pp*

7 4 8 4

Violin I and Violin II parts, measures 74-94. The score is in 8/4 time. The Violin I part features a melodic line with triplets and a rhythmic accompaniment. The Violin II part features a melodic line with triplets and a rhythmic accompaniment. The dynamic is marked *mp*.

Violin I (Vln. I) and Violin II (Vln. II) staves. Measure 75 is marked with a forte (f) dynamic. Violin I plays a melodic line with accents, while Violin II plays a rhythmic pattern. Measure 76 is marked with a piano (p) dynamic. Violin I continues the melodic line, and Violin II plays a triplet figure. Measure 77 is marked with a mezzo-forte (mf) dynamic. Violin I continues the melodic line, and Violin II plays a triplet figure. Measure 78 is marked with a piano (p) dynamic. Violin I continues the melodic line, and Violin II plays a triplet figure. Measure 79 is marked with a mezzo-forte (mf) dynamic. Violin I continues the melodic line, and Violin II plays a triplet figure. Measure 80 is marked with a forte (f) dynamic. Violin I continues the melodic line, and Violin II plays a triplet figure.

Violin I and Violin II staves. Measure 76 starts with a treble clef, key signature of one sharp (F#), and 4/4 time signature. Violin I has a melodic line starting with a triplet of eighth notes (F#, G, A) and a quintuplet of eighth notes (B, C, D, E, F#). The quintuplet is marked 'sul pont.'. Violin II has a supporting line with rests and chords. The key signature has one sharp (F#) and the time signature is 4/4.

Violin I (Vln. I) and Violin II (Vln. II) staves. Measure 77 is marked with a repeat sign and a first ending bracket. The key signature is one flat (B-flat). The time signature is 4/4. The Violin I part features a melodic line with a 'sul pont.' marking and triplets. The Violin II part provides a rhythmic accompaniment with eighth and sixteenth notes.

78 *sul tasto*

Vln. I

*p*

*p*

94

Vln. II

*sul tasto*

*p*

*p*

94

79 ord. sul pont.

Vln. I *gliss.* *mp* *smf* *gliss.*

Vln. II sul pont. ord. *gliss.* *spp* *mp*

80 sul pont. ord.

Vln. I *mp* *p*

Vln. II sul pont. *p* *mp* *p*

81 sul pont. ord.

Vln. I *gliss.* *smf* *pp*

Vln. II sul pont. ord. *gliss.* *smf* *pp*

82 sul pont. ord.

Vln. I *mf* *pp*

Vln. II *mf* *pp*

83

Vln. I *smf* *gliss.* *p*

Vln. II *smf* *gliss.* *p*

84

Vln. I

*mp*

*gliss.*

*pp*

*mp*

Vln. II

*mp*

*gliss.*

*pp*

*mp*

---> s.p. ---> ord.

s.p. ---> ord. (b)

sul pont.

ord.

s.p. ---> ord. (b)

tr

tr

85

Vln. I

*f*

*tr* (b)

6

6

6

3

9

Vln. II

*f*

6

molto vib.

norm.

6

5

6

*gliss.*

86

Vln. I

3

3

3

3

5

Vln. II

5

3

3

3

3

87

Vln. I

5

3

batt.

s.p.

s.p.

3

(on G)

(on D)

Vln. II

5

sul pont.

3

*ff*

88

Vln. I

ord.

3

3

sul pont.

Vln. II

*f*

6

jet.

89

Vln. I

*mf*

3

*gliss.*

3

Vln. II

*mf*

3

*p*

90

Vln. I

*mp*

*p*

Vln. II

*p*

*mp*

*pp*

3

3

3

7

91

Vln. I

*sf*

*ff*

*sul pont.*

3

3

3

3

12

Vln. II

*sf*

*ff*

3

3

3

3

12

92

Vln. I

*f*

*mp*

*fff*

*batt.*

3

Vln. II

*f*

*mp*

*fff*

*batt.*

3