

**IJFMA – International Journal of Film and Media Arts**

**Vol. 6 No 2**

**ANIMATED SPACE: Engaged animation for the space(s) we live in**

Publication: December 2021

The International Journal of Film and Media Arts is an open access publication, subsidized by the Film and Media Arts Department of Lusófona University, Lisbon, Portugal. IJFMA is a semiannual publication focusing on all areas of film and media arts research and critique, namely animation, television, media arts and videogames, and their varied social and cultural forms of expression and materialization. In June 2020, IJFMA was accepted for indexation in Scopus from Elsevier, one the largest abstract and citation database of peer-reviewed literature in the world. The Content Selection & Advisory Board (CSAB) of Scopus has pointed out that “The journal consistently includes articles that are scientifically sound and relevant to an international academic or professional audience in this field”.

**Editorial correspondence** to be addressed to

Film and Media Arts Department  
Lusófona University  
Campo Grande, 376  
1749-024 Lisboa  
Portugal

**IJFMA Editor**

Manuel José Damásio

**IJFMA Vol 6 No 2**

**Editor**

Pedro Serrazina

**Editor Manager**

Anna Coutinho

**Publisher Contact**

Timóteo Rodrigues

**Co-Editor**

Natalie Woolf

**Special thanks to:**

Alison Loader, Andy Buchanan, Elisa Bertolotti, Eric Dyer, Filipe Luz, Lilly Husbands, Patrícia Cativo, Paulo Viveiros, Pedro Mota Teixeira, Peter Burr, Rita Carvalho, Sahra Kunz, Sandra Ramos, Shelley Jordon, Tuula Leinonen.

Online version at: <http://ijfma.ulusofona.pt>

ISSN: 2183-9271

Authorial copyright © 2021

Licensed under the Creative Commons Attribution Non-commercial No Derivatives (by-nc)

Cover: Photo from Dream City, double projection installation, Tunis Bienalle, 2015

Autor: Pedro Serrazina

Ano: 2015

Design by Rute Muchacho

# CONTENTS

- 4 EDITORIAL
- 7 FRAGMENTED NARRATIVES:  
EXPLORING STORYTELLING APPROACHES FOR ANIMATION IN SPATIAL CONTEXT  
*Lea Vidakovic*
- 28 CONCRETE ABSTRACT:  
EXPLORING TACTILITY IN ABSTRACT ANIMATIONS FROM EARLY AVANT-GARDE FILMS  
TO CONTEMPORARY ARTWORKS  
*Başak Kaptan Şiray*
- 42 THE BEAUTY OF THE FRAGMENT RECONSTITUTED IN THE GREAT WALL  
*Dirk de Bruyn*
- 63 VISUALIZING BERIO'S *SINFONIA*: CHOREOGRAPHING ANIMATION FOR INDETERMINATE NARRATIVES  
*Rose Bond*
- 75 ANIMATED URBAN SURFACES: SPATIAL AUGMENTED REALITY IN PUBLIC DISCOURSE  
*Martina Tritthart*
- 95 POETICS OF SERIALITY: SOCIALIST ARCHITECTURE IN EASTERN EUROPEAN ANIMATION  
*Jana Rogoff*
- 107 AUGMENTING THE CITY – THE PHOTO-REALISTIC ANIMATION OF A HISTORIC BUILDING  
AND ITS INFLUENCE ON SPATIAL PERCEPTION AND MEANING  
*Moritz Schweiger, Jeffrey Wimmer, Gregor Nagler, Ruben Schlagowski*
- 129 STAGE-DIRECTING THE VIRTUAL REALITY EXPERIENCE:  
DEVELOPING A THEORETICAL FRAMEWORK FOR IMMERSIVE LITERACY  
*Henry Melki*
- 148 PAINTING WITH LIGHT: ARTISTIC EXPERIMENTS INTO THE USE OF VIRTUAL REALITY  
AS AN ANIMATION PRODUCTION ENVIRONMENT  
*Gert Wastyn, Steven Malliet, Bart Geerts*