

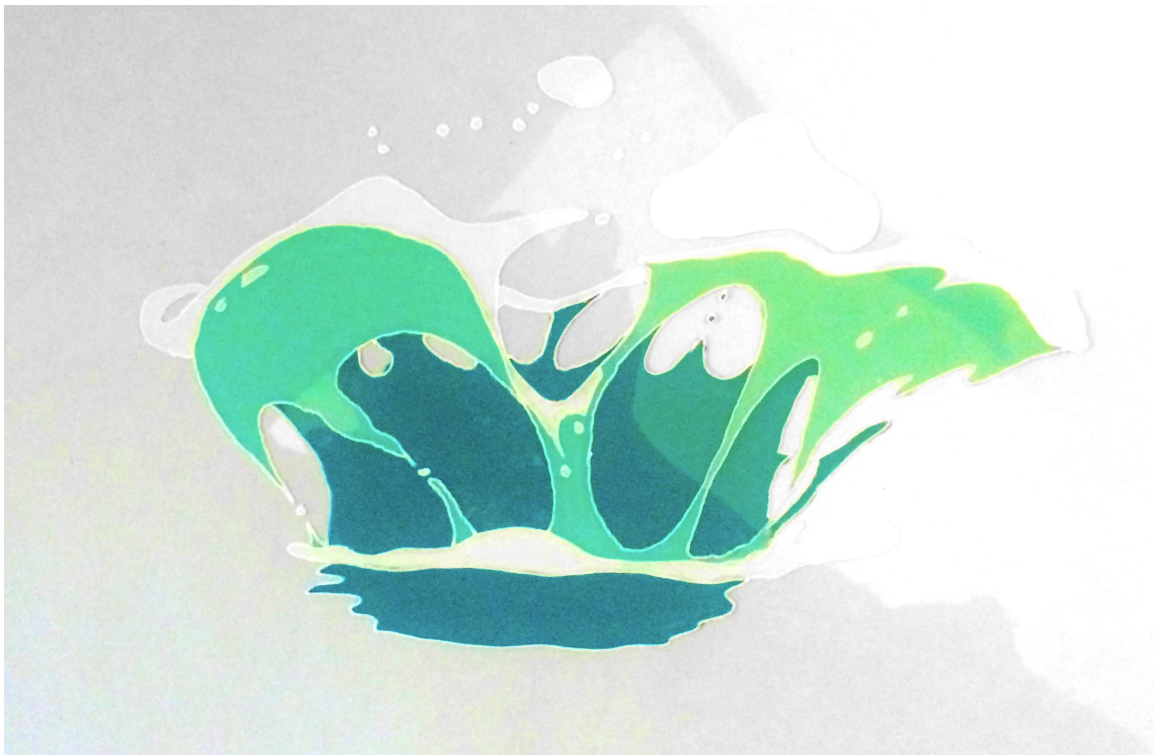


# Greening Cells

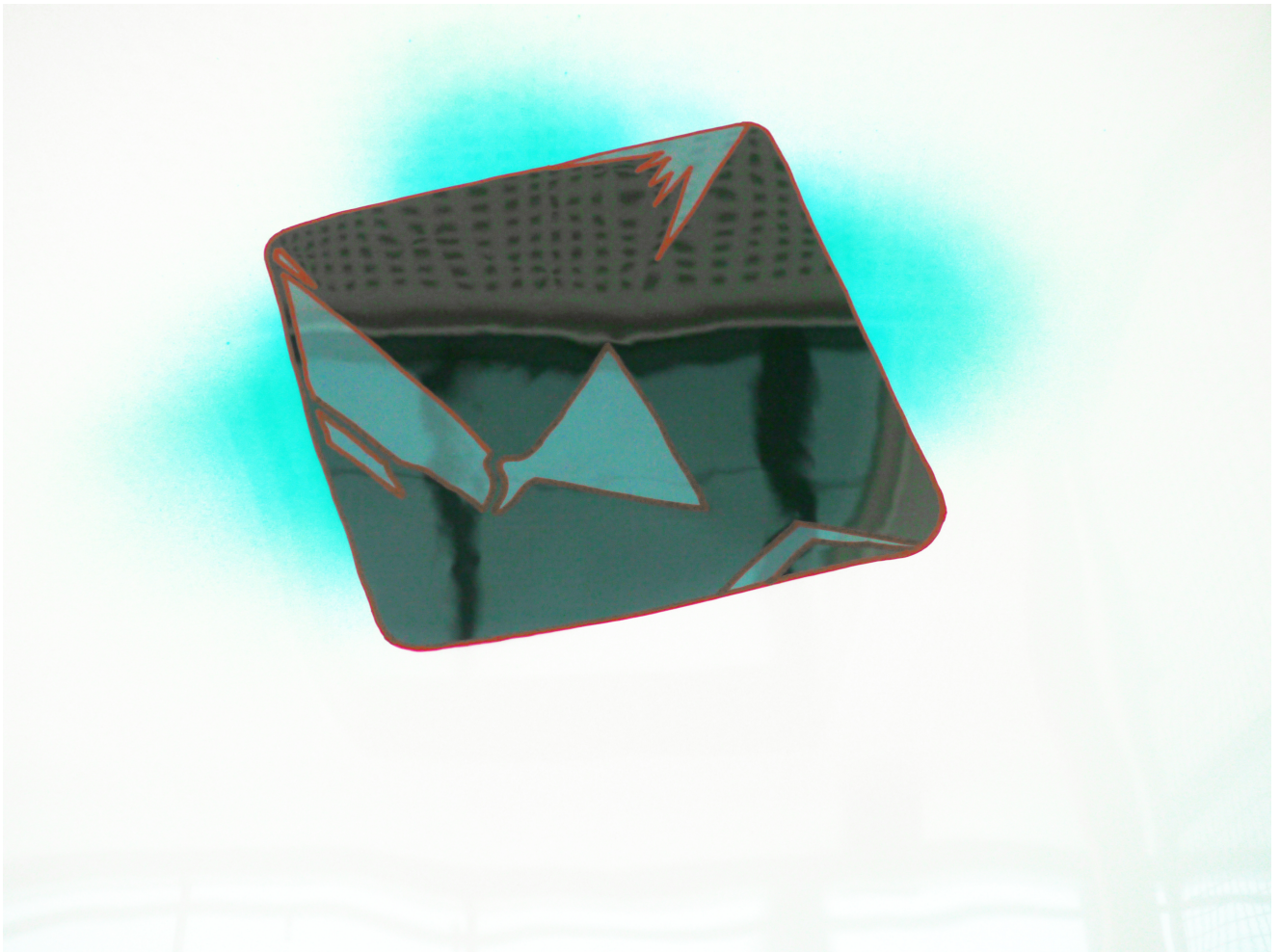
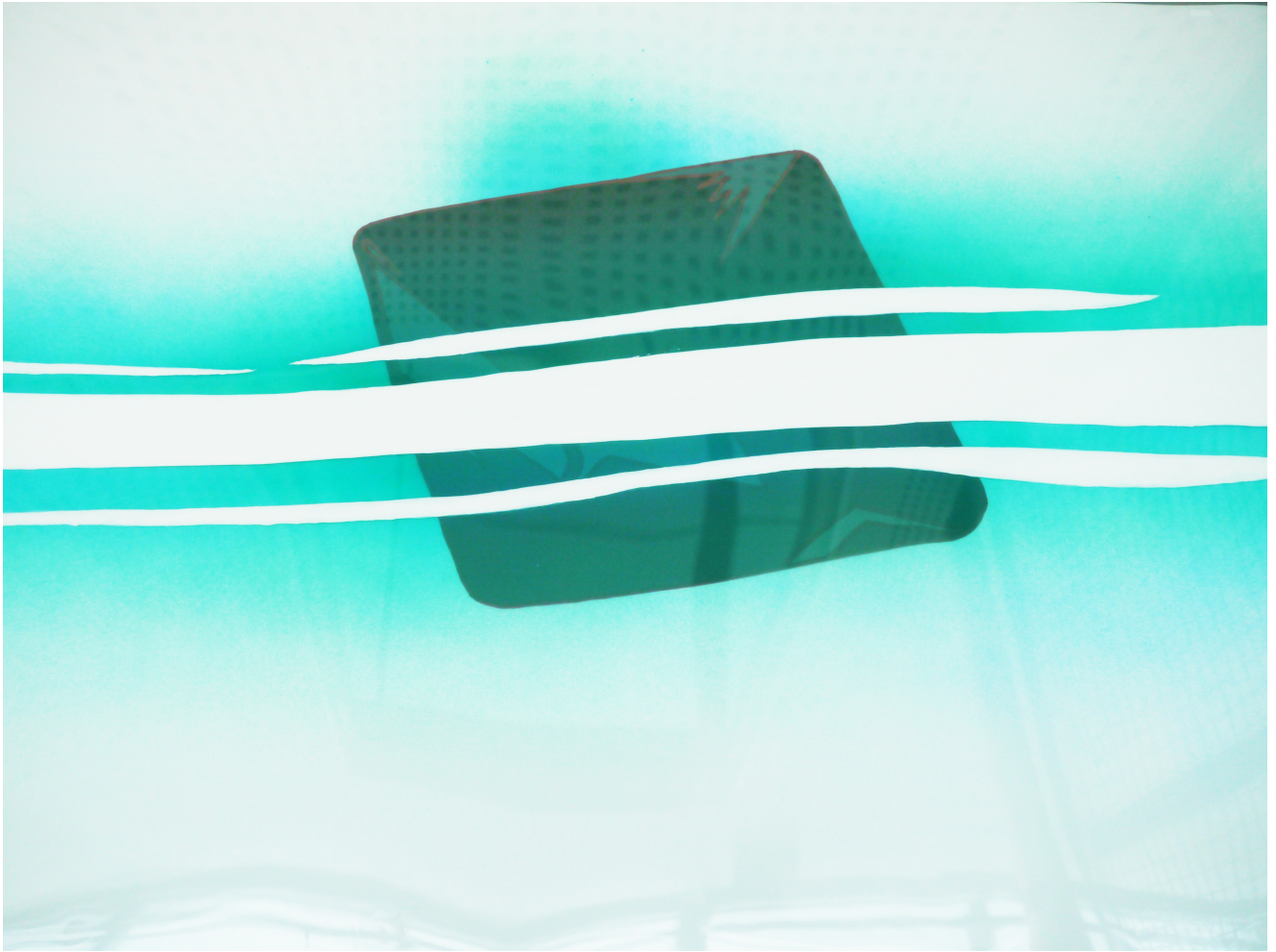
**(2016) Acrylic, Celluloid.**

Series of paintings on celluloid. 50\*70. Based on samples from animated films where a actions or powers materialize in its own shape. The paintings makes living images together with its environment, by merging with it. The paintings are the result of engaging with the materials and mediations from the cel animation practice.

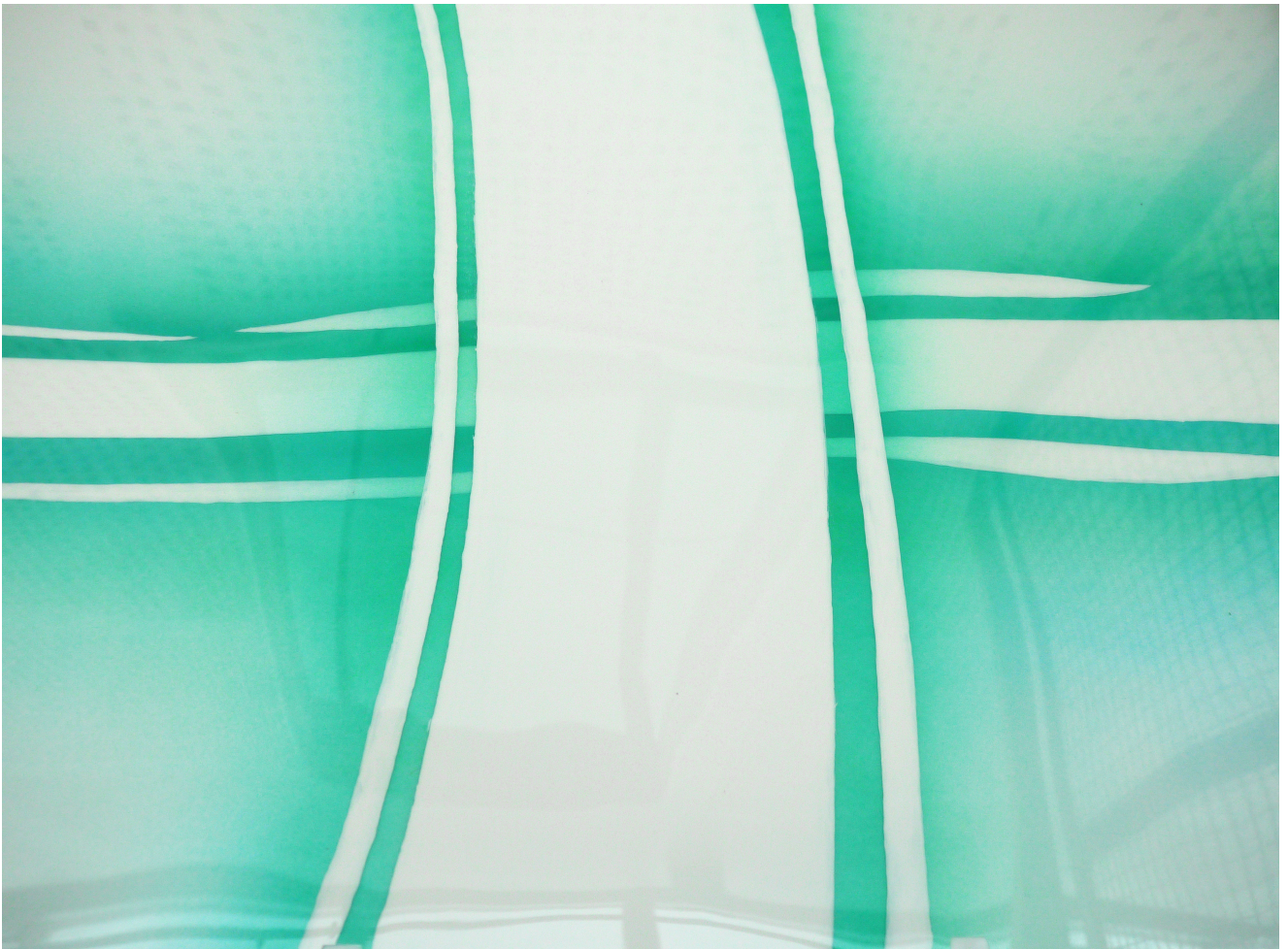
















**Exhibition view: 'Animated Ecology' INCA, Portland, US**

*"For her exhibition at INCA Persson has made a new body of work. In these works Persson explores how she can relate to her environment through her daily practices. She began the project by improvising lectures for various audiences: every time something new continues to take shape. The work exhibited at INCA takes the form of two film animations, a video loop, reference materials and a series of cell-paintings."*

<http://incainstitute.org/inca-seattle/art-performance-poetry/lina-persson/>



