

Entanglement

Four Hands for Piano

Chig-Fang Teng

Score for **Entanglement** (Four Hands for Piano) by Chig-Fang Teng.

The score is divided into three systems:

- System 1 (Measures 1-6):** Piano 1 (Treble Clef) and Piano 2 (Bass Clef). Tempo: $\text{quarter note} = 60$. Piano 1 starts with a high register (8^{va}) and a *Mute by left hand* instruction. Both hands are marked *pp*.
- System 2 (Measures 7-10):** Pno. 1 (Treble Clef) and Pno. 2 (Bass Clef). Pno. 1 is marked *ppp* and includes the instruction *object 1*. Pno. 2 is marked *ppp*.
- System 3 (Measures 11-18):** Pno. 1 (Treble Clef) and Pno. 2 (Bass Clef). Pno. 1 is marked *p* and includes instructions *Hand off* and *Take out object 1*. Pno. 2 is marked *p* and includes instructions *object 2* and *put object 1 in high register*.

Entanglement

Pno. 1

Pno. 2

(8va)

Pno. 1

Pno. 2

(8va)

Pno. 1

Pno. 2

(8va)

mf

Entanglement

(8^{va})

Pno. 1

Pno. 2

(8^{va})

Pno. 1

Pno. 2

Pno. 1

Pno. 2

p

Entanglement

Piano score for Pno. 1 and Pno. 2, measures 45-50.

Pno. 1: Treble clef. Measure 45 starts with a half note G4. A slur covers measures 45-46. Measure 47 has a half note G4 with a *pizz.* marking. Measure 48 has a half note F4. Measure 49 has a half note E4. Measure 50 has a half note D4.

Pno. 2: Bass clef. Measure 45 has a half note G2. A slur covers measures 45-46. Measure 47 has a half note G2. Measure 48 has a half note F2. Measure 49 has a half note E2. Measure 50 has a half note D2.

Annotations: "Take out object 1 2 3" in boxes above measures 47-49 in both staves. "Ped." below measure 49. "Hit the strings" below measure 50.

Piano score for Pno. 1 and Pno. 2, measures 51-56.

Pno. 1: Treble clef. Measure 51 has a half note G4. Measure 52 has a half note F4. Measure 53 has a half note E4. Measure 54 has a half note D4. Measure 55 has a half note C4. Measure 56 has a half note B3 with a *Gliss.* marking.

Pno. 2: Bass clef. Measure 51 has a half note G2. Measure 52 has a half note F2. Measure 53 has a half note E2. Measure 54 has a half note D2. Measure 55 has a half note C2. Measure 56 has a half note B1.

Annotations: "8va" with a dashed line above measure 51. "Hit the strings" below measures 52-56.

Piano score for Pno. 1 and Pno. 2, measures 57-62.

Pno. 1: Treble clef. Measure 57 has a half note G4 with the instruction "on keyboard". Measure 58 has a half note F4. Measure 59 has a half note E4. Measure 60 has a half note D4. Measure 61 has a half note C4. Measure 62 has a half note B3.

Pno. 2: Bass clef. Measure 57 has a half note G2. Measure 58 has a half note F2. Measure 59 has a half note E2. Measure 60 has a half note D2. Measure 61 has a half note C2. Measure 62 has a half note B1.

Annotations: "8va" with a dashed line above measure 61.

Entanglement

Pno. 1

Pno. 2

8va

8va

Pno. 1

Pno. 2

8va

8va

Pno. 1

Pno. 2

7

Entanglement

8^{va}-----

Pno. 1

74 *mp* 5 5

Pno. 2

74 *mp* 2 2

8^{va}-----

Pno. 1

76 5 5

Pno. 2

76 2 2

8^{va}-----

Pno. 1

78 5

Pno. 2

78 2 2

Entanglement

(8^{va})

Pno. 1

mf

5

Pno. 2

80

(8^{va})

Pno. 1

5

Pno. 2

82

(8^{va})

Pno. 1

f

5

3

5

Pno. 2

84

Entanglement

(8^{va})

Piano score for measures 86-87. Pno. 1 (treble clef) features a complex, rapid sixteenth-note passage in the right hand and a slower, sustained chordal accompaniment in the left hand. Pno. 2 (bass clef) has a similar rapid sixteenth-note passage in the right hand and a sustained bass line in the left hand. A dashed line above the system indicates an octave transposition for the first system.

(8^{va})

Piano score for measures 88-89. Pno. 1 continues with rapid sixteenth-note passages and sustained chords. Pno. 2 maintains the rapid sixteenth-note texture in the right hand and the sustained bass line in the left hand. A dashed line above the system indicates an octave transposition for the second system.

(8^{va})

Piano score for measures 90-91. Pno. 1 features a mix of sixteenth-note runs and sustained chords, with some triplets and quintuplets. Pno. 2 continues with the rapid sixteenth-note texture in the right hand and the sustained bass line in the left hand. A dashed line above the system indicates an octave transposition for the third system.

Entanglement

Pno. 1

92

ff

Pno. 2

Pno. 1

95

mp dim.

Pno. 2

95

Pno. 1

98

Pno. 2

98

p

Entanglement

Pno. 1

Pno. 2

Musical score for Pno. 1 and Pno. 2, measures 101-103. The score is in 7/8 time. Pno. 1 (top system) features a treble clef with a melodic line of eighth notes and a bass clef with a complex accompaniment of chords and eighth notes, including triplets. Pno. 2 (bottom system) features a treble clef with a melodic line of quarter notes and a bass clef with a simple accompaniment of quarter notes. The key signature has three flats (B-flat, E-flat, A-flat).

Pno. 1

Pno. 2

Musical score for Pno. 1 and Pno. 2, measures 104-106. The score is in 6/8 time. Pno. 1 (top system) features a treble clef with a melodic line of eighth notes and a bass clef with a complex accompaniment of chords and eighth notes, including triplets. Pno. 2 (bottom system) features a treble clef with a melodic line of quarter notes and a bass clef with a simple accompaniment of quarter notes. The key signature has three flats (B-flat, E-flat, A-flat). Dynamics include *pp* (pianissimo) in measures 105 and 106.