

Fundamental note		Harmonic tones			
D´	sounding harmonic tones	d´´´°	a´´´°↓	d´´´´°↓	f#´´´´°↓
	description of sounding harmonic tones (the upper row)	colour change	sounds slightly lower	sounds slightly lower	sounds slightly lower
	harmonic tones that "should" sound	d´´´°	a´´´°	d´´´´°	f#´´´´°
E b´	sounding harmonic tones	e b´´´°	b b´´´°↓	e b´´´´°	g´´´´°↓
	description of sounding harmonic tones (the upper row)	colour change	sounds slightly lower	colour change	sounds slightly lower
	harmonic tones that "should" sound	e b´´´°	b b´´´°	e b´´´´°	g´´´´°
E´	sounding harmonic tones	e´´´°	b´´´°↓ / b´´´°	d´´´´°	f´´´´°
	description of sounding harmonic tones (the upper row)	overblowing of the octave	sounds lower than it "should", much closer to b b´´´° , and further up on this tone we can produce a major triad (b b´´´° - d´´´´° - f´´´´°)	sounds one tone lower as it "should"	sounds 1 and ½ tone lower as it "should"
	harmonic tones that "should" sound	e´´´°	b´´´°	e´´´´°	g#´´´´°
F´	sounding harmonic tones	f´´´°	d´´´´°↓	f#´´´´°	-
	description of sounding harmonic tones (the upper row)	overblowing of the octave	sounding almost a tone higher than "should"	sounding half-tone higher than "should"	
	harmonic tones that "should" sound	f´´´°	c´´´´°	f´´´´°	-
F#´	sounding harmonic tones	f#´´´°	c#´´´´°	g´´´´° / f#´´´´°	-
	description of sounding harmonic tones (the upper row)	overblowing of the octave	colour change	sounds half tone higher as it "should" (lot of air sounding)	
	harmonic tones that "should" sound	f#´´´°	c#´´´´°	f#´´´´°	-
G´	sounding harmonic tones	g´´´°	d´´´´°	g´´´´°↑	-
	description of sounding harmonic tones (the upper row)	overblowing of the octave	colour change	higher if played with the key	
	harmonic tones that "should" sound	g´´´°	d´´´´°	g´´´´°	-