DIVERTIMENTO

(2019)

I HAVE THE MOON IN CONCERT

S = Sam
G = Genevieve
M = Mischa
CA = Caio
CK = Claas
T = Tutti

Order: Intro - A – B etc. (each block follows immediately after another)

TEXT SCORE

Intro: Tutti chord (after my breathing)
A: (Sam) after the fourth strike, tape* on, 3 seconds later another hit and the agogo comes in (played by Caio) – (Genevieve) plays the two bars melody once and we repeat it singing (closed mouth) as a responsorial.

B: (Sam) strikes slow beat – [3x]

C: (Caio and Mischa) classical duet – [as written (with repeat)] Cello and violin.

D: (Claas) solo " as if narrating a soccer match" very fast (not properly understandable) with voice and guitar (as one) [15 sec. or more]

E: (Sam) Sad, very sad song, [7 sec.]

F: (Sam) SLOW BEAT [3x]

G: (Caio) cello static gesture, long [30 to 40 sec] After my overpressure, Mischa fast cool beat [2x]

H: (Genevieve and Claas) Mouse talk, [15 sec. or more] start piano with cresc.

I: (Sam) SLOW BEAT [1x]

J: (Tutti) with instruments (or e-) UNIS. Rhythm – the same as the agogô at the beginning. Ritualistic. Alternating between a higher region and a bit lower one, as indicated. [should last a enough to get into a trance mode]

L: (Caio) Melodica solo (as trumpets)

M: (Tutti) again the RITUAL as in "J"

N: (Mischa) – using the same fast cool beat as before but now improvising with the violin (+ effects) jazzy

Q: (Sam) waltz (wien) with squeezy toys

P: GAME (imrpo)

This is a clock game where now the stations will turn in circle through ourselves, starting with SAM and going to Mischa, then Caio – Genevieve, Claas and again Sam.
There's going to be a pulse (11/8) played always by the person before, in the case of the beginning, by CLAAS.
The imrpo should least exactly the bar of 11/8 and then the next person should be on – we should go on with an "accell. Poco a poco" always a bit faster until I cut it with the same gesture (hit) of the beginning.
So:

1. **Sam (Impro – sad) / Claas pulse**
2. **Mischa (Impro – jazzy) / Sam pulse**
3. **Caio (Impro – ritual) / Mischa pulse**
4. **Genevieve (Imrpo – melody of intro) / caio pulse**
5. **Claas (Imrpo – mad) / Genevieve pulse**
6. **Sam (Impro – sad) / Claas pulse and so on… always faster and faster - (HIT! End)**

DIVERTIMENTO (2019)

*) orchestra ambiente

S = Sam
G = Gaucho
M = Mischa
CA = Coia
CK = Claus

intro

T ▸ ↑ y ⌒ ↑ y ⌒ ↑ ⌐ ⟶ (A) ↑ ⌒ ↑

s/z! s/z! s/z! s/z s/z

*) S ▸ TAPE 1 pp ~3"

CA ▸ (agogô)

G ▸ (cachanter) , T ▸ boca chiusa

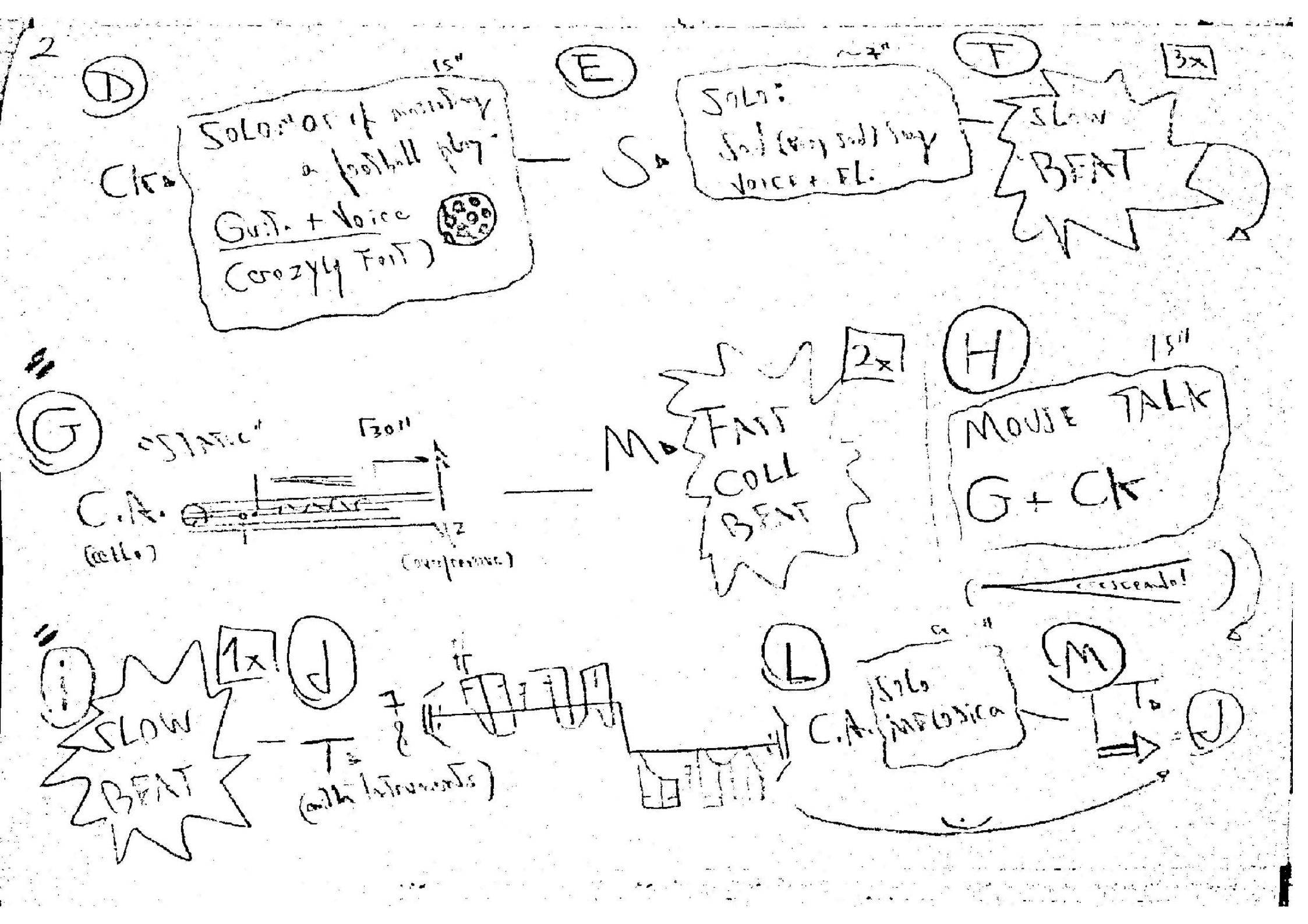
(B) S ▸ SLOW BEAT! 3x

4 ΓΓ! :||
4 |

(C) Duetto [illegible]

M ▸ (violino)

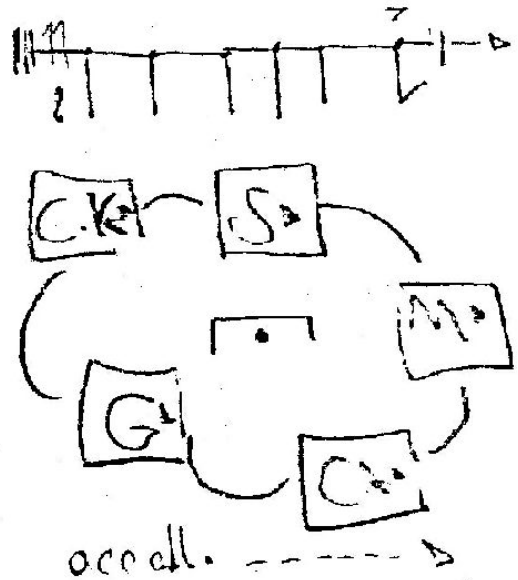
CA ▸ (cello)


D
15"
Ck
Solo: or if mostly a football play
Guit. + Voice
(crazyly Fast)
E
~7"
S
Solo:
Sad (very sad) Song
Voice + El.
F
3x
Slow
BEAT
G
"Static"
30"
C.A.
(cello)
(overpressure)
M
2x
FAST
COLL
BEAT
H
15"
MOUSE TALK
G + Ck
(crescendo!)
i
1x
SLOW
BEAT
J
T
(with Instruments)
L
C.A.
Solo
Melodica
M
T
J

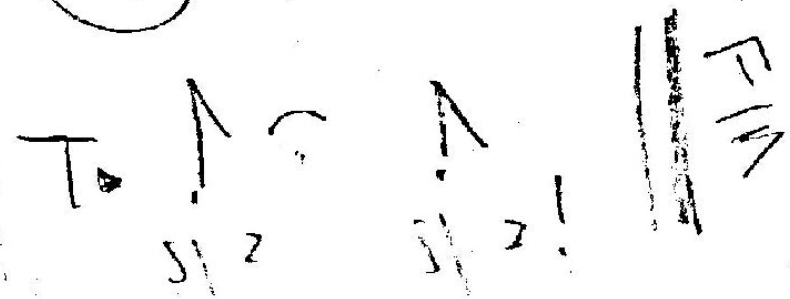
(N) M▸ Solo:
FAST COOL BEAT
+ Violin INSANE JAZZY SOLO

(O) S▸ Toys: WALTZ! 4x

(P) *) CLOCK
BEAT (PULS)



(Q)



* Game: Sam starts 'impro' - during the space of the beat played by Clock - when the bar comes to the end, Mike [illegible] the impro and Sam do the beat, and so on [illegible]!
Each impro must be a [illegible] from the previous one